ARAKI HIROHIKO

So, about the cover of volume 7. When I go about drawing a cover, I start by thinking about what I can draw that will give a different impression from the previous volume; in this case, volume 6. I want to make sure people seeing the cover don't think something like, "Hm, did I read volume 7?" Volume 6's cover was a drawing of the whole team, so I wanted to contrast that with volume 7 by having just Jodio with Novermber Rain in the background to give more of a heroic vibe.

The left arm represents the momentum of the direction Jodio should be progressing in. The composition guides the eye diagonally along his left half, and the dark palette and falling rain are meant to invoke the heroic feeling that Jodio represents.

ジョジョの奇妙な冒険第9部
ザ・ジョジョランズ

The JOJOLands

JoJo's Bizarre Adventure
Part 9

volume
7

"THOSE WHO LURK IN THE GAPS"

ARAKI HIROHIKO

JUMP COMICS

ジョジョの奇妙な冒険第9部
The JOJOLands
ザ・ジョジョランズ
JoJo's Bizarre Adventure Part 9
volume
7

ARAKI HIROHIKO
集英社

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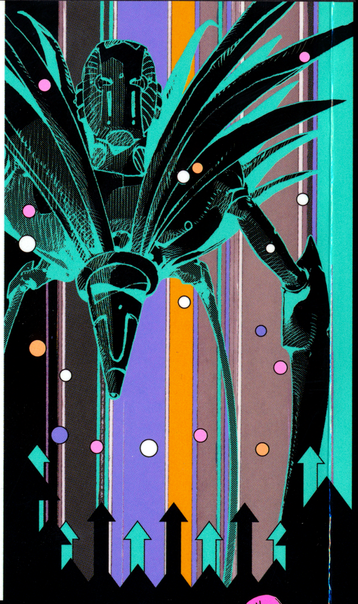

捕らわれたメリル・メイを奪還するべく、パコとウサギはハウラーが雇った刺客と戦闘開始。一方、船上のジョディオらは有利に取引を進められると思われたが、キー・ウエストにも「溶岩」の存在を悟られてしまい…!?

JoJo's
Bizarre
Adventure
Part 9
The JOJOLands
volume
7

ジャンプ コミックス

ULTRA JUMP
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JUMP COMICS

JoJo's Bizarre Adventure Part 9

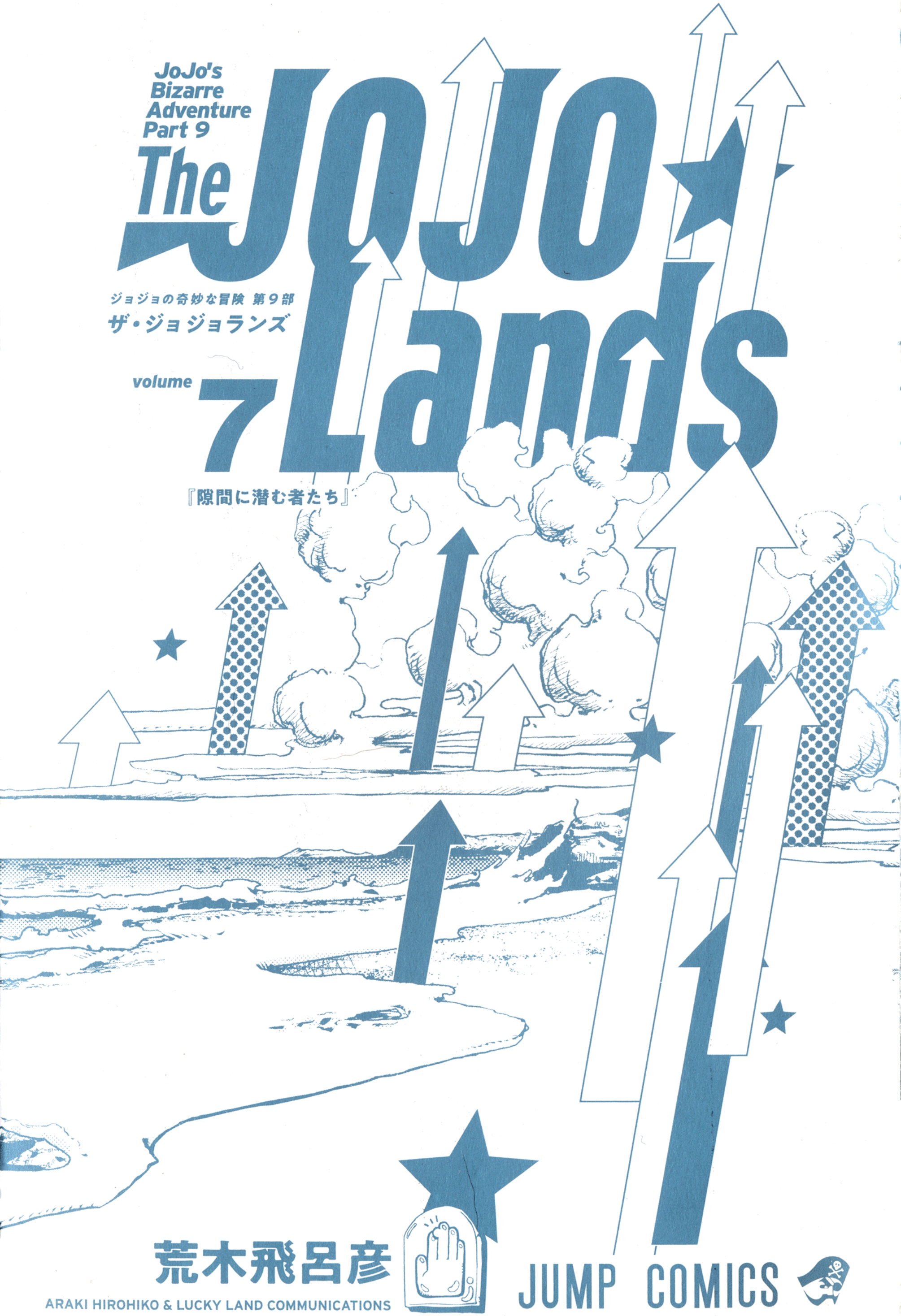
The JOJOLands

ジョジョの奇妙な冒険 第9部

ザ・ジョジョランズ

volume 7

『隙間に潜む者たち』



荒木飛呂彦

ARAKI HIROHIKO & LUCKY LAND COMMUNICATIONS

JUMP COMICS

JC

The JOJOLands

ジョジョの奇妙な冒険第9部

ザ・ジョジョランズ

JoJo's Bizarre Adventure Part 9

volume 7

荒木飛呂彦

集英社

JC

ジャンプ コミックス

JUMP COMICS

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★This is a work of fiction. There is no connection
whatsoever to any existing people, groups, or events.

JoJo's
Bizarre
Adventure
Part 9

The JOJOLands

ジョジョの奇妙な冒険 第9部

ザ・ジョジョランズ

volume
7

"THOSE WHO LURK IN THE GAPS"

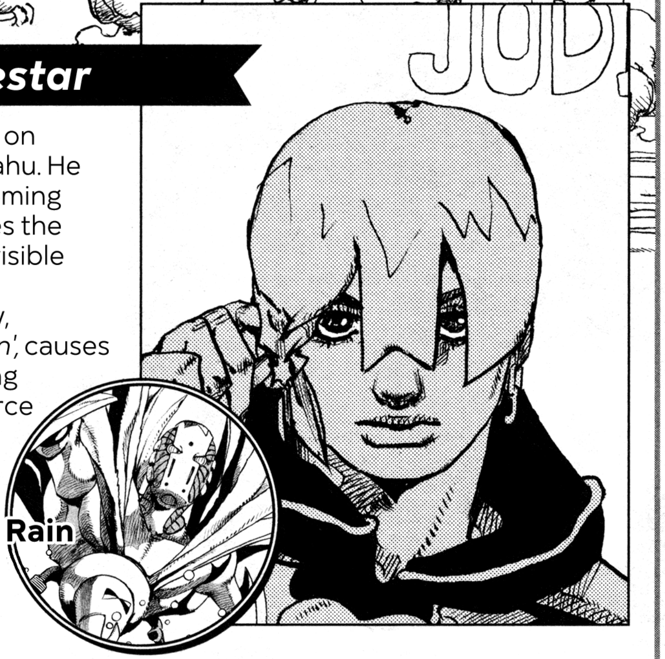
ARAKI HIROHIKO

ARAKI HIROHIKO & LUCKY LAND COMMUNICATIONS

JUMP COMICS

★Characters

Jodio Joestar

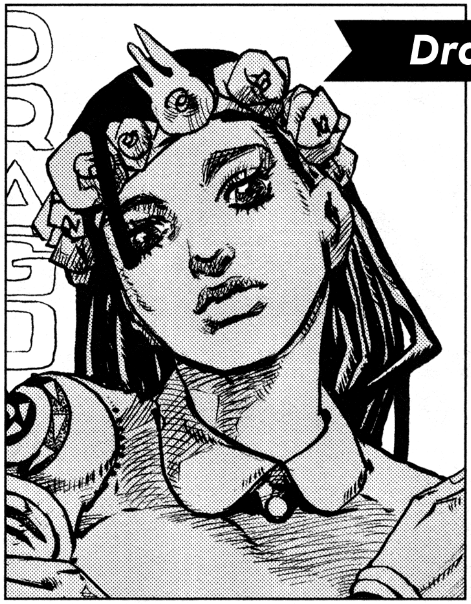


A boy who lives on the island of O'ahu. He dreams of becoming rich and believes the key to this is invisible *"mechanisms"*. His Stand ability, *'November Rain'*, causes rain with a strong gravitational force to fall.

Stand

● November Rain

Dragona Joestar



Jodio's older brother. He likes girl's fashion and works at a boutique. His Stand ability, *'Smooth Operators'*, allows him to slide things.

Stand

● Smooth Operators

Charming Man

A young man from the island of Hawai'i. He's searching for his brother Mauka who went missing on Hualālai. His Stand ability is *'Bigmouth Strikes Again'* which allows him to turn his skin into sand-like particles and remote control them.

Usagi Alohaoe

A boy who wears full-body tights and joined the team on short notice. His Stand ability transforms into things that those around him ask for. It's called *'The Mattekudasai'*.

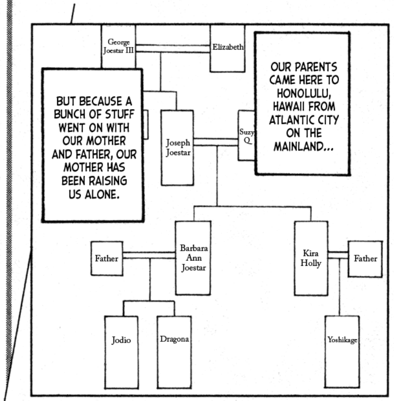
Paco Laburantes

A boy with a well-honed body. He loves stealing, and pickpockets people like it's a game. His Stand ability is called *'The Hustle'*, which allows him to freely manipulate his muscles.

Meryl Mei Qi

A super-woman who works as the principal of the school Jodio attends, but also has a side job running a boutique. Secretly, she is the "boss" who directs Jodio's team.

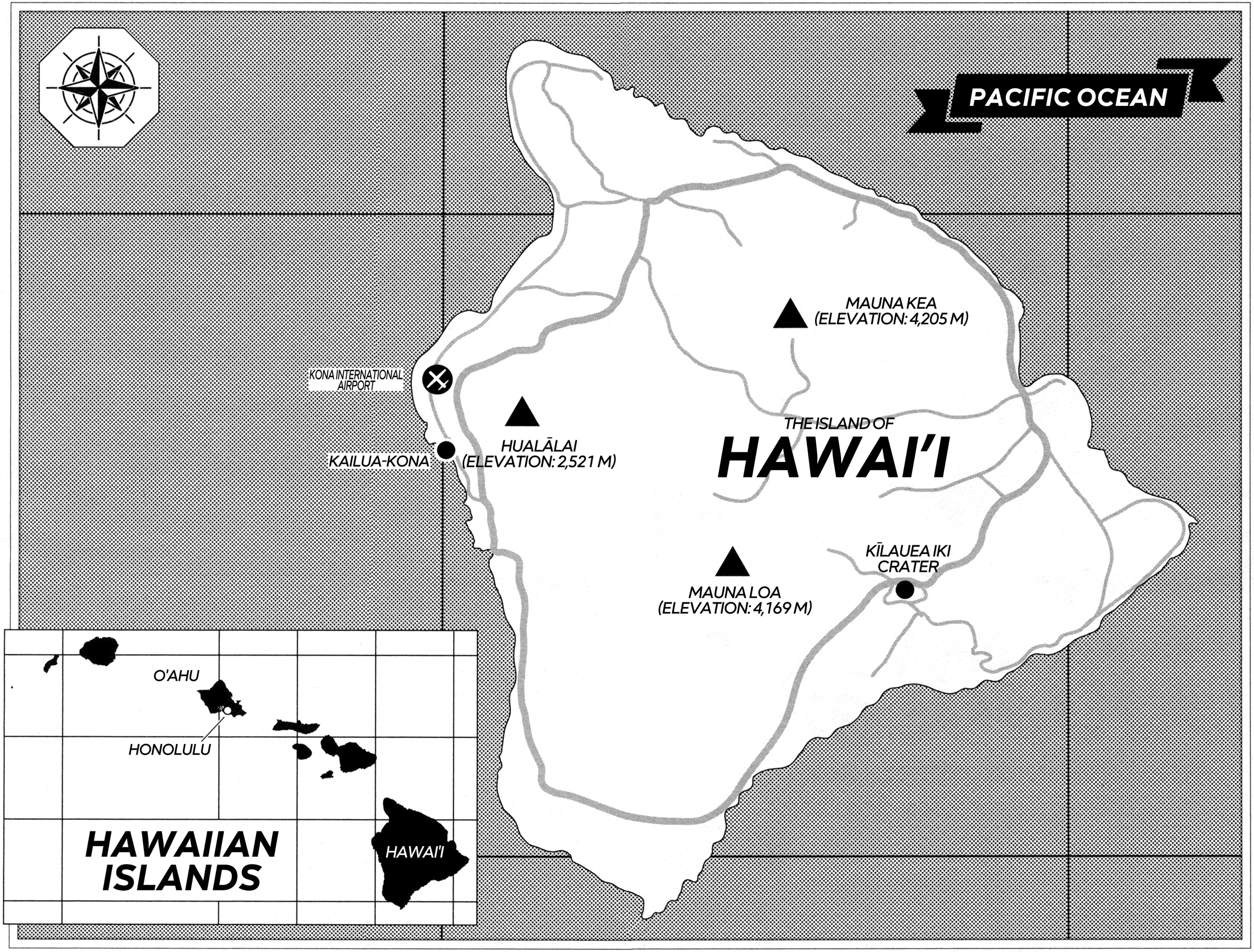
★Story


OUR PARENTS CAME HERE TO HONOLULU, HAWAII FROM ATLANTIC CITY ON THE MAINLAND...
BUT BECAUSE A BUNCH OF STUFF WENT ON WITH OUR MOTHER AND FATHER, OUR MOTHER HAS BEEN RAISING US ALONE.
George Joestar III
Elizabeth
Joseph Joestar
Sury Q.
Father
Barbara Ann Joestar
Kira Holly
Father
Jodio
Dragona
Yoshikage

This story is set on the islands that float in the middle of the Pacific Ocean - Hawai'i.

A boy living on O'ahu named Jodio Joestar has a dream deep in his heart of becoming rich. To him, that means standing above the *'mechanisms'* he faces in his day-to-day life on the island.

On the archipelago where light and dark intertwine, the curtain rises on this absolutely unpredictable story!!


PACIFIC OCEAN
KONA INTERNATIONAL AIRPORT
MAUNA KEA (ELEVATION: 4,205 M)
THE ISLAND OF
HAWAI'I
HUALĀLAI (ELEVATION: 2,521 M)
KAILUA-KONA
KĪLAUEA IKI CRATER
MAUNA LOA (ELEVATION: 4,169 M)
O'AHU
HONOLULU
HAWAI'I
HAWAIIAN ISLANDS

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009

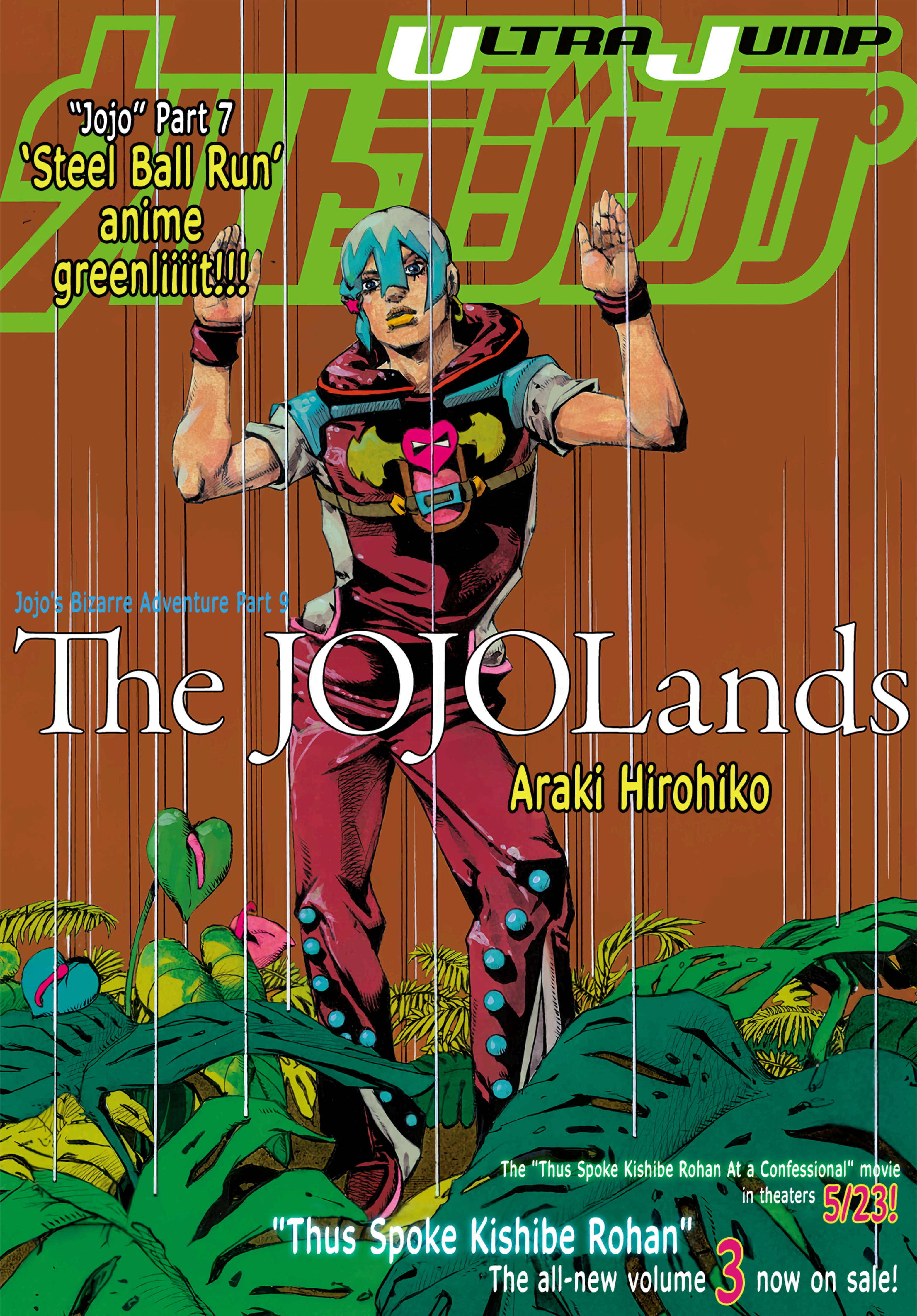
#026★200 BALLOONS AND LYIN' EYES PART ④
041

#027★200 BALLOONS AND LYIN' EYES PART ⑤
085

#028★ THOSE WHO LURK IN THE GAPS PART ①
121

volume
7

"THOSE WHO LURK IN THE GAPS"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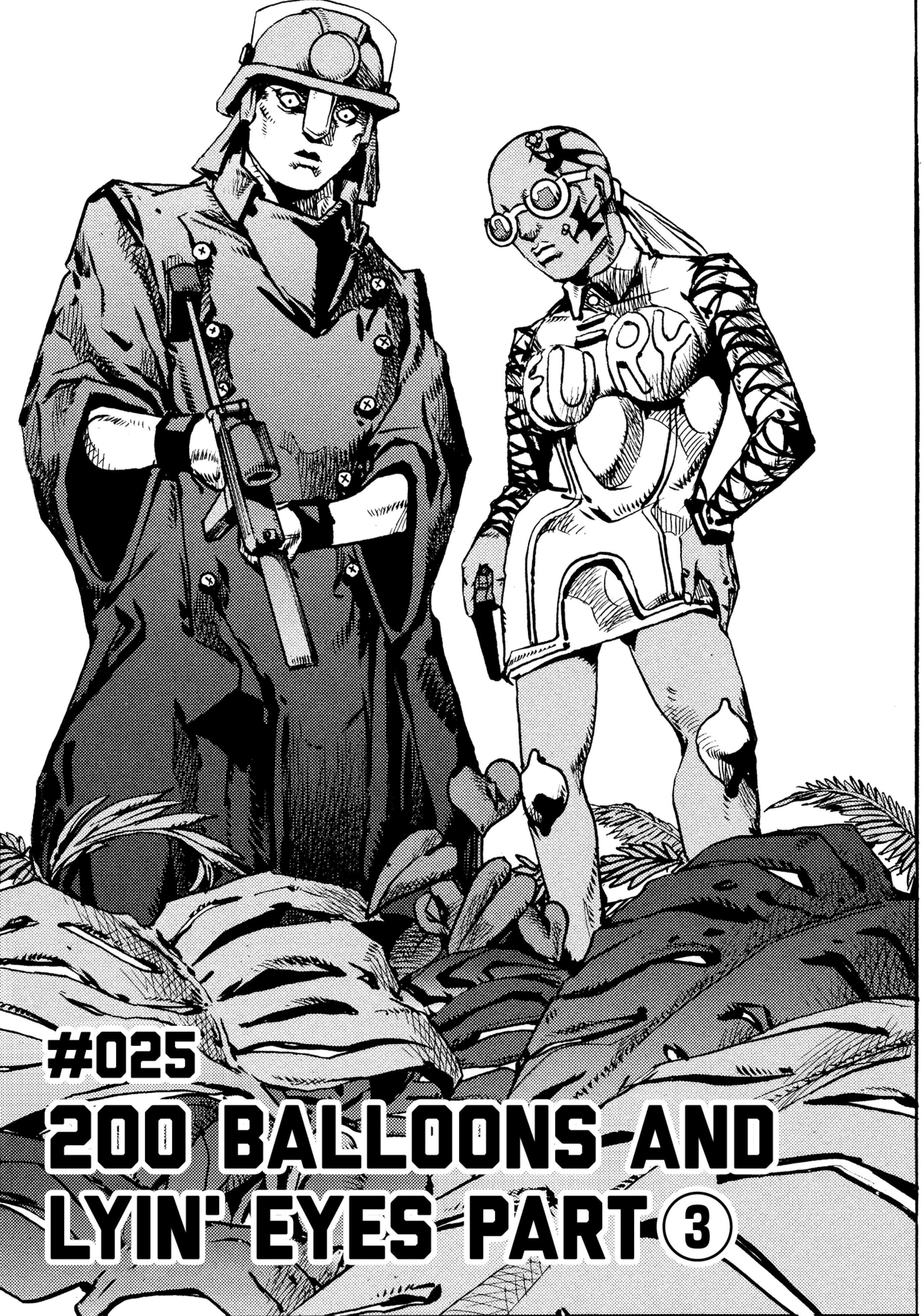
"Jojo" Part 7
'Steel Ball Run'
anime
greenliiiiit!!!
The "Thus Spoke Kishibe Rohan At a Confessional" movie
in theaters 5/23!
"Thus Spoke Kishibe Rohan"
The all-new volume 3 now on sale!

Jojo's Bizarre Adventure Part 9

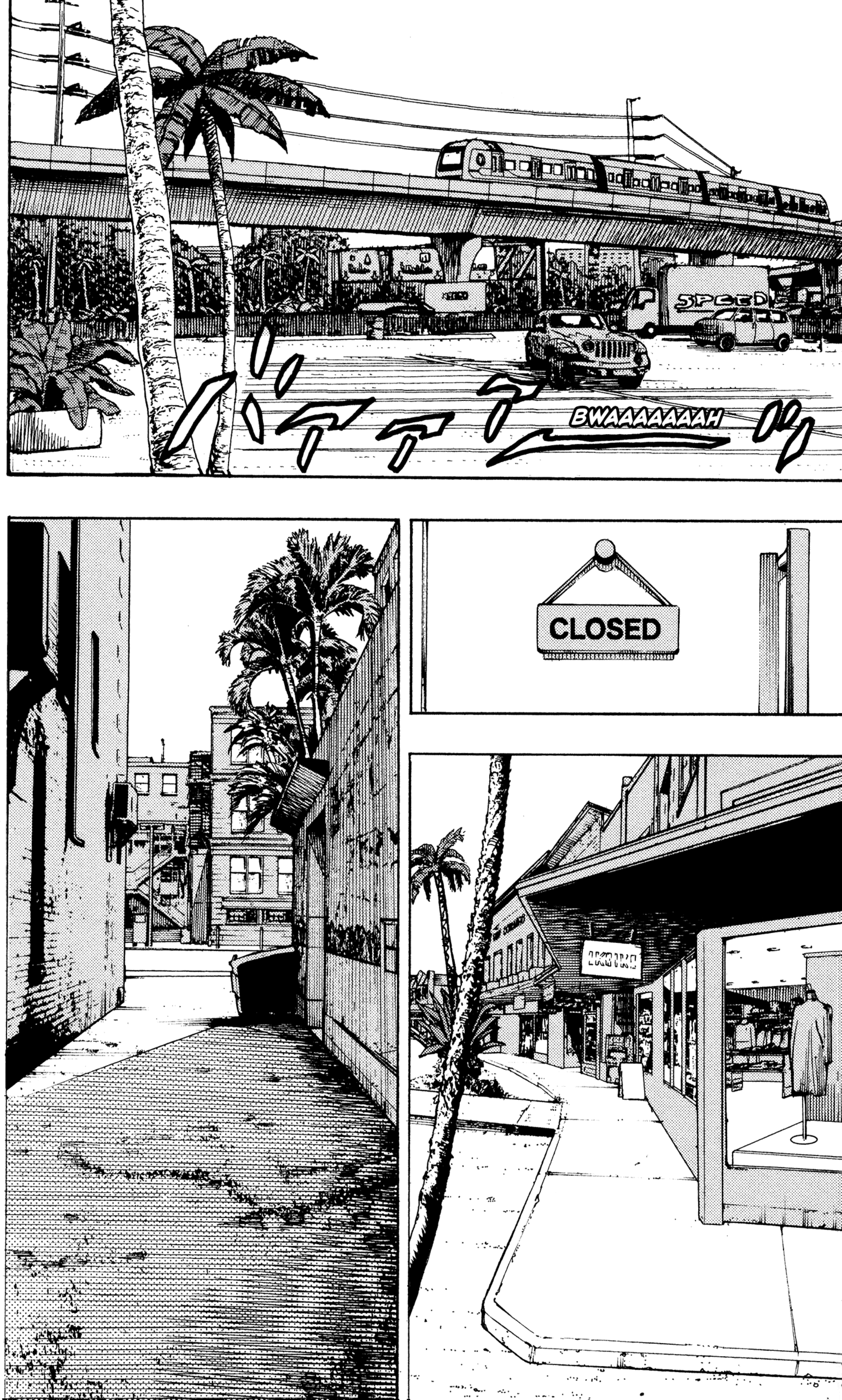
The JOJOLands

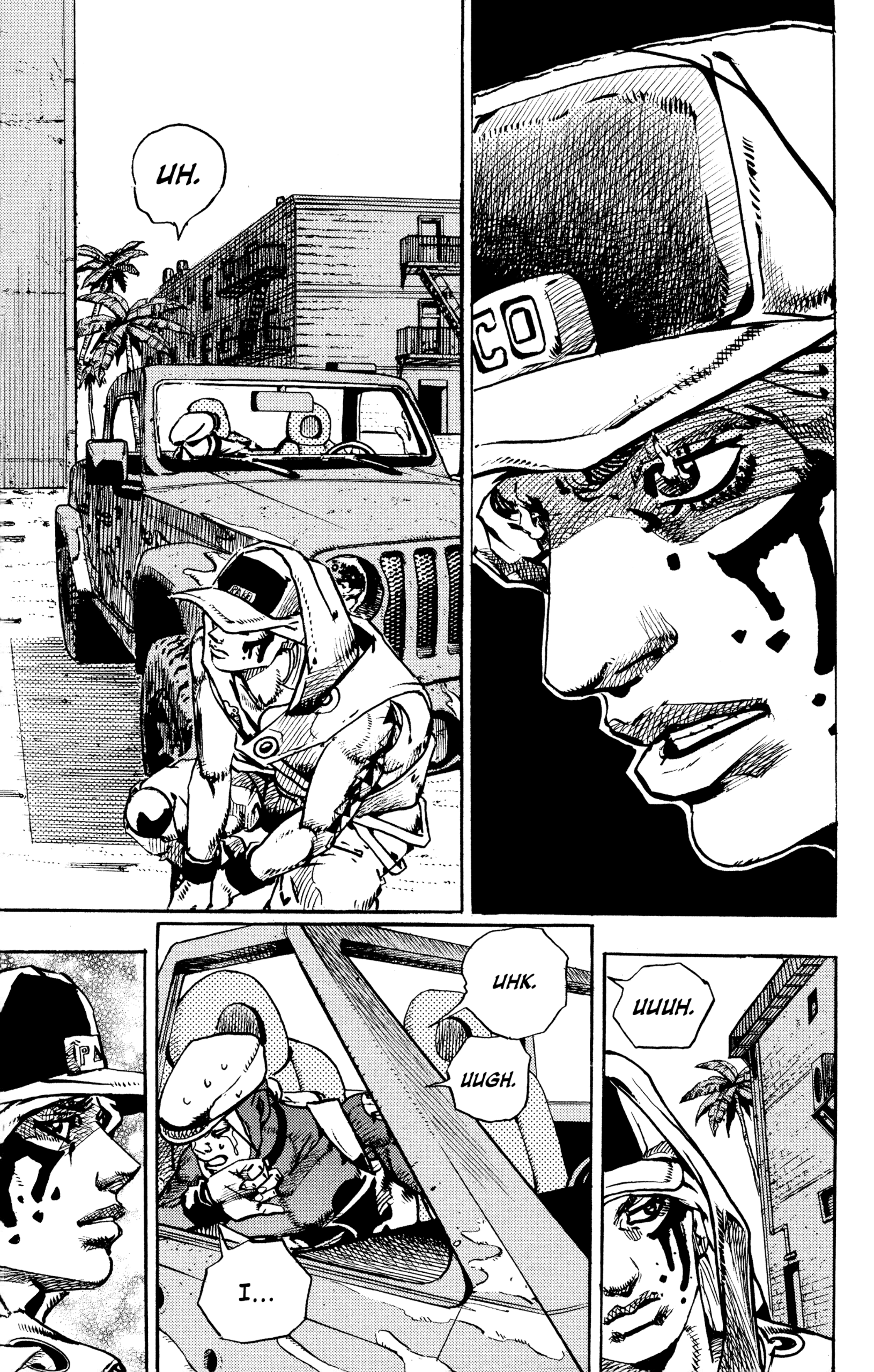
Araki Hirohiko

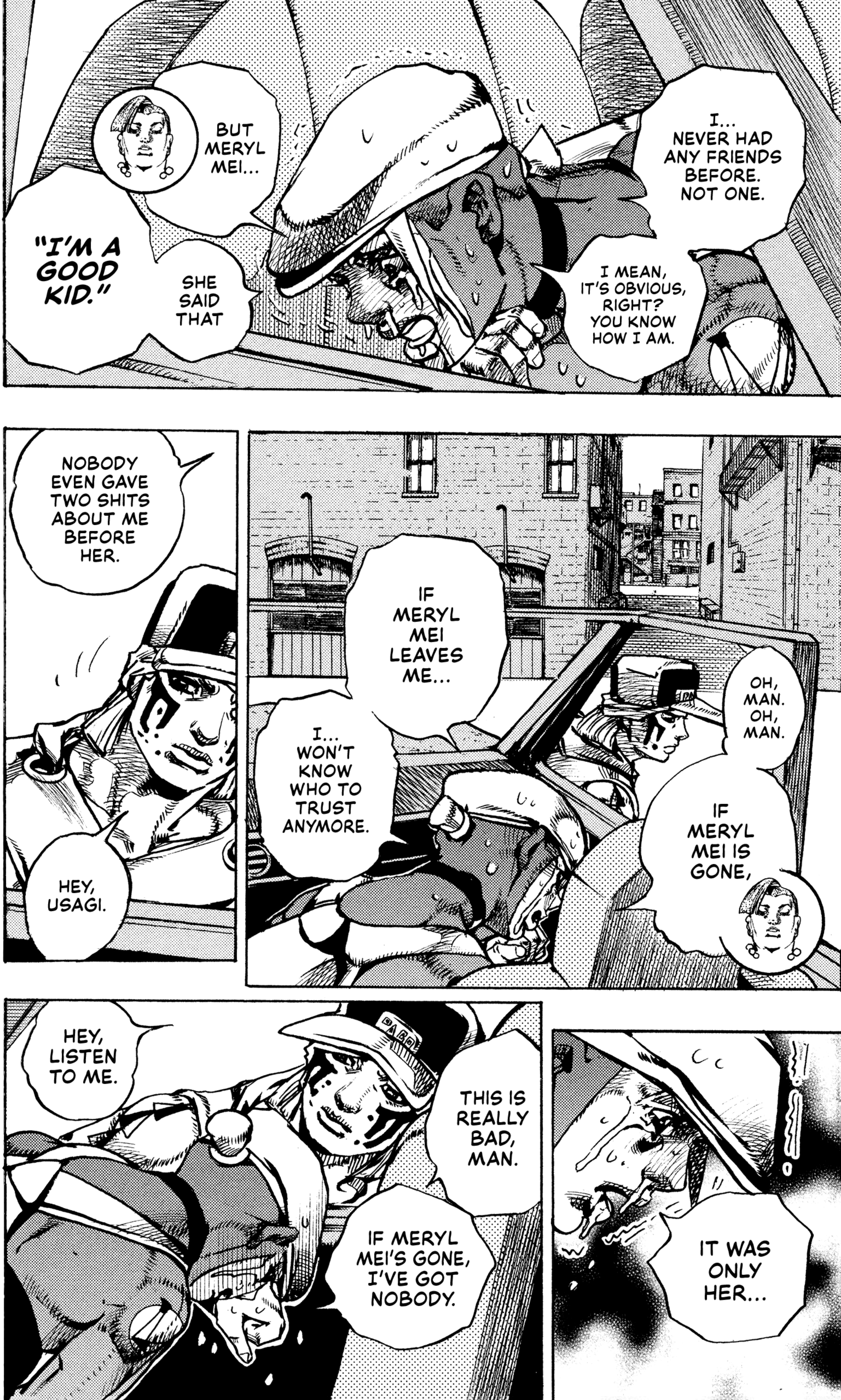


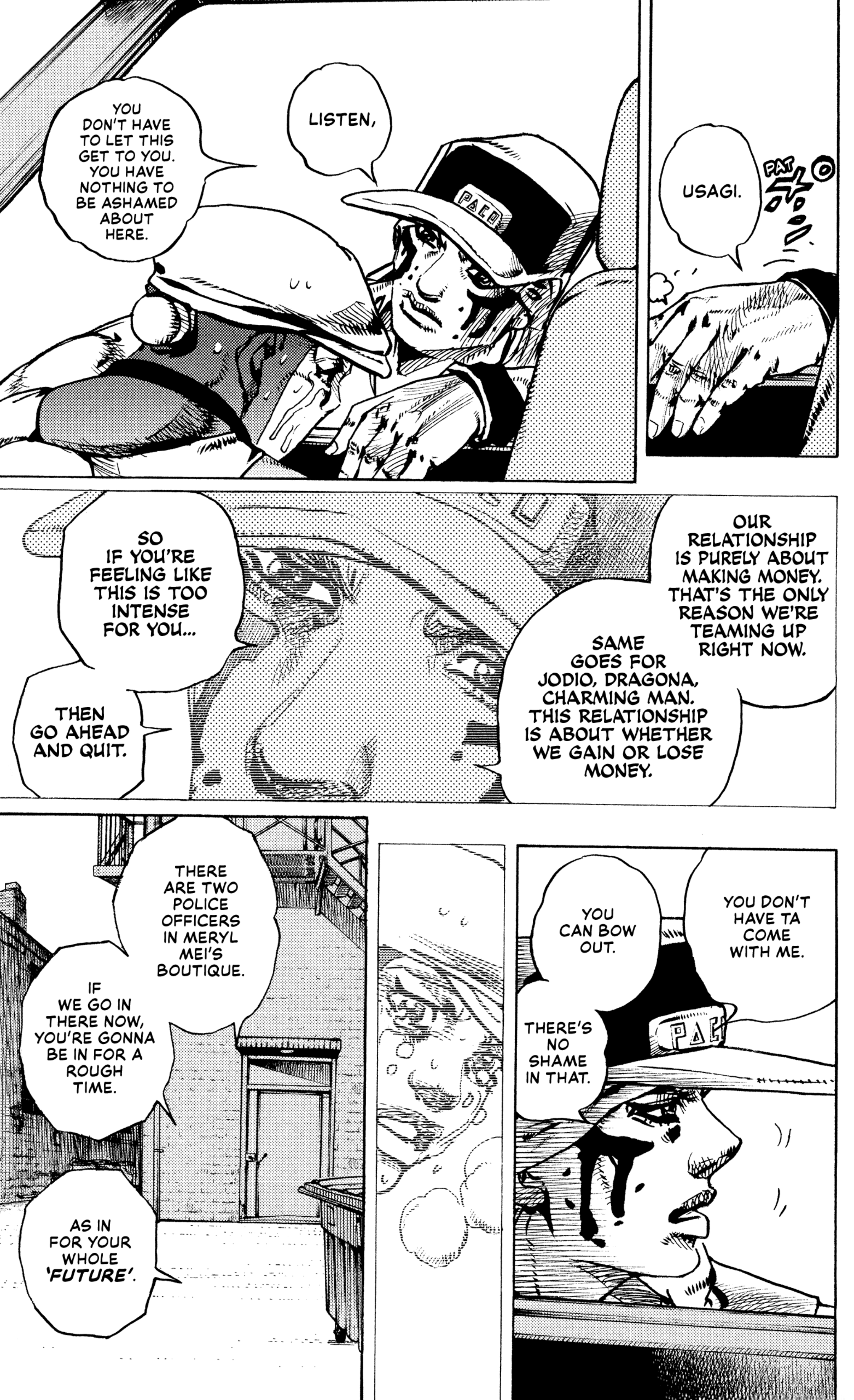
#025

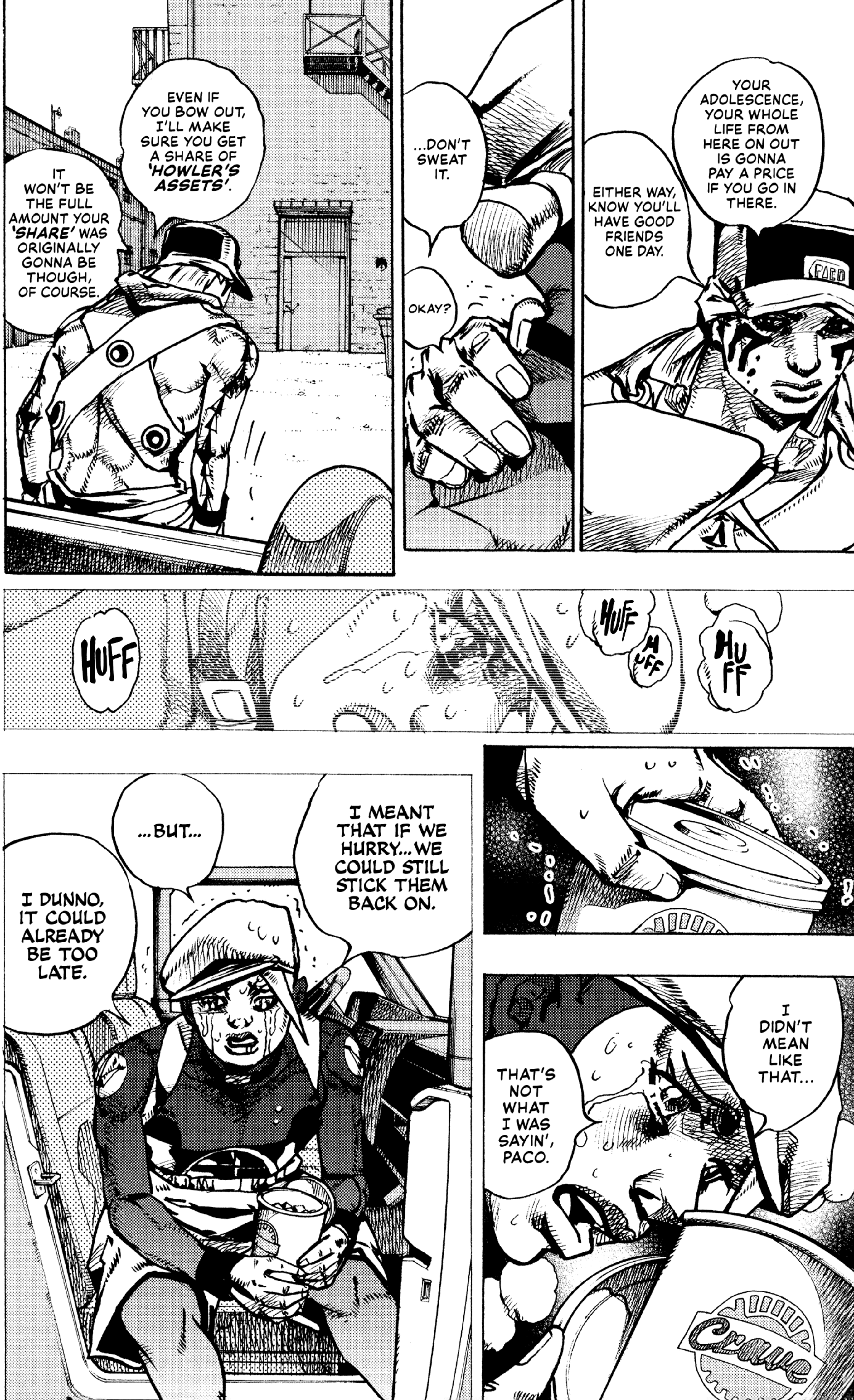
200 BALLOONS AND LYIN' EYES PART③

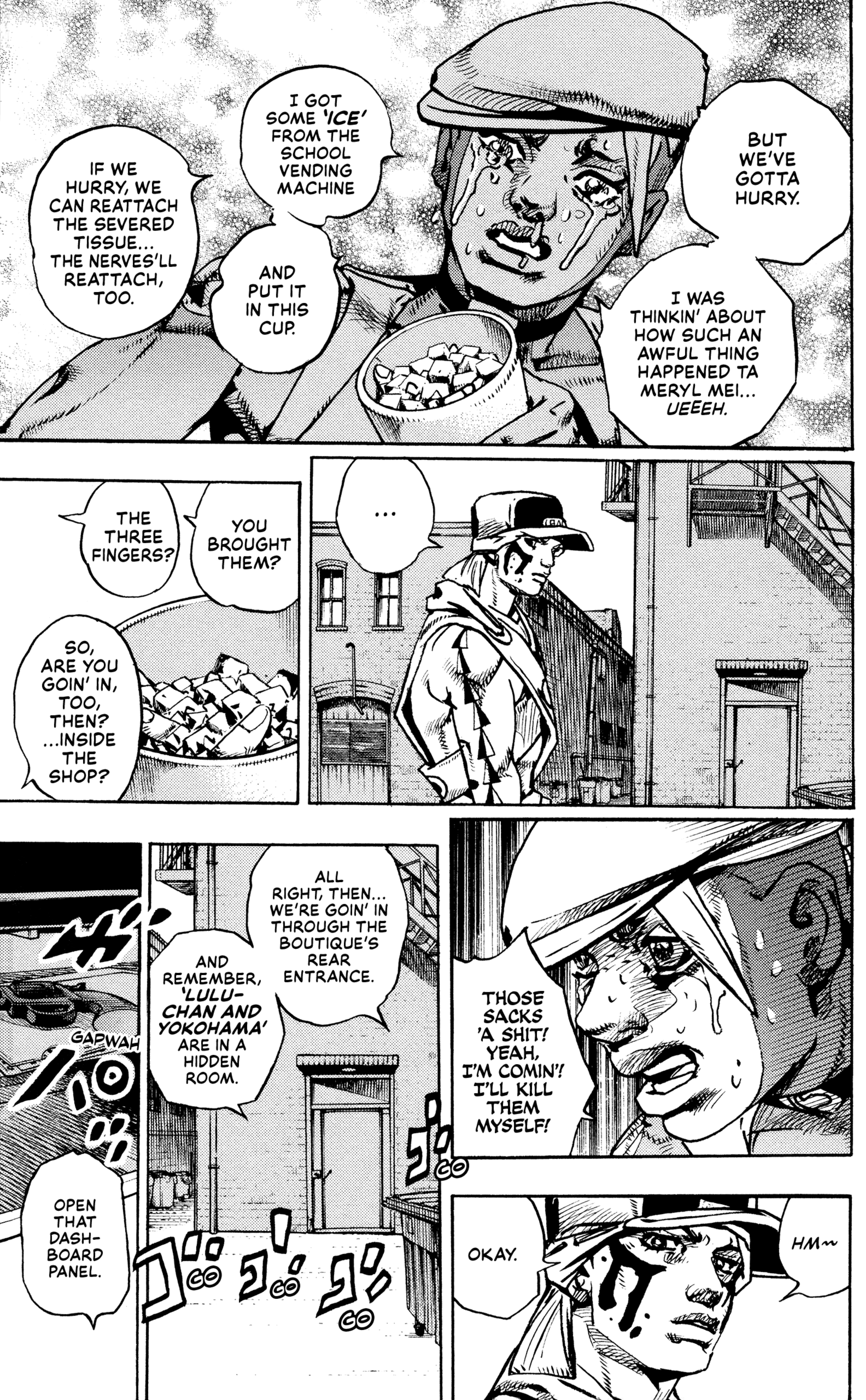

SPEED
バァァー
BWAAAAAAAH
CLOSED

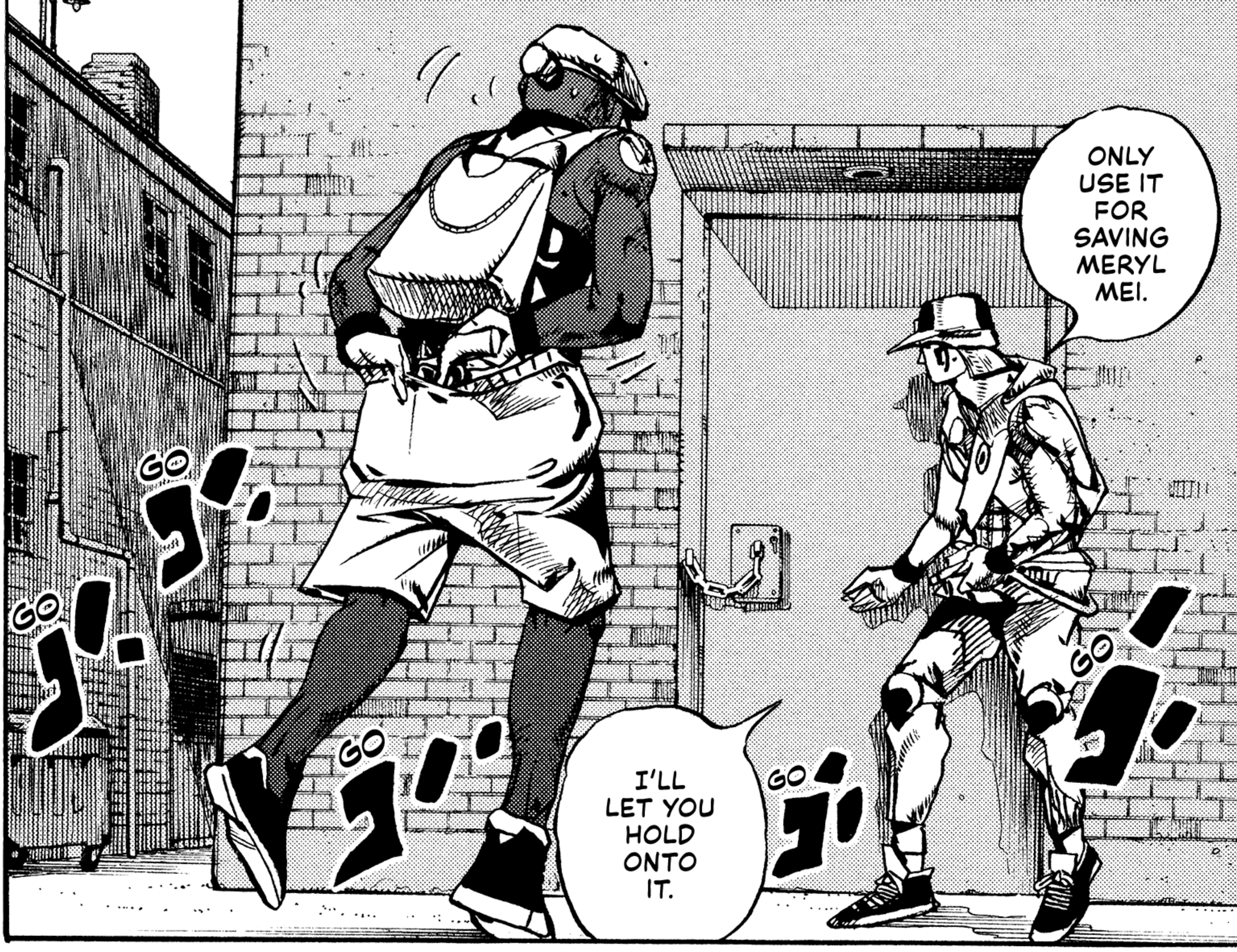

CO
UH.
UUUH.
UHK.
UUGH.
I...
PA

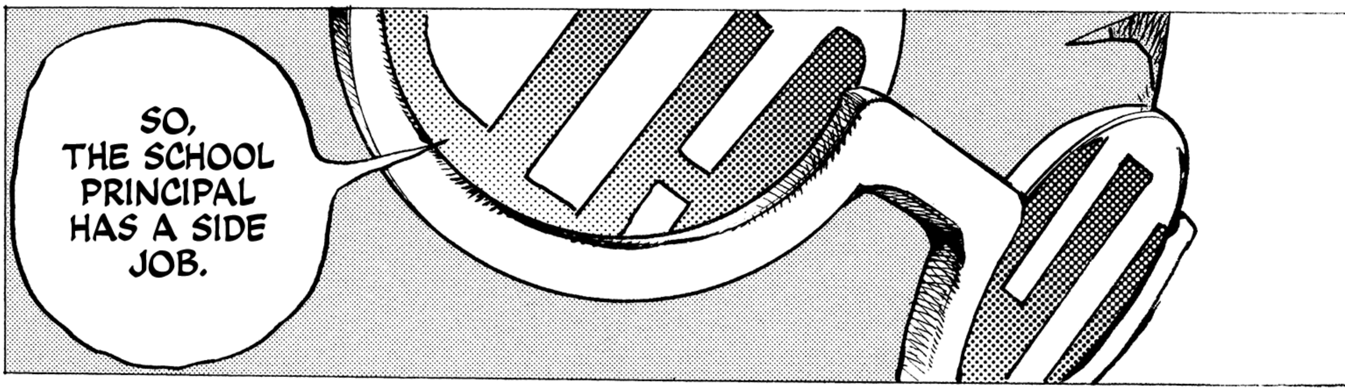

I... NEVER HAD ANY FRIENDS BEFORE. NOT ONE.
I MEAN, IT'S OBVIOUS, RIGHT? YOU KNOW HOW I AM.
BUT MERYL MEI...
SHE SAID THAT
"I'M A GOOD KID."
OH, MAN. OH, MAN.
IF MERYL MEI IS GONE,
IF MERYL MEI LEAVES ME...
I... WON'T KNOW WHO TO TRUST ANYMORE.
NOBODY EVEN GAVE TWO SHITS ABOUT ME BEFORE HER.
HEY, USAGI.
IT WAS ONLY HER...
THIS IS REALLY BAD, MAN.
IF MERYL MEI'S GONE, I'VE GOT NOBODY.
HEY, LISTEN TO ME.

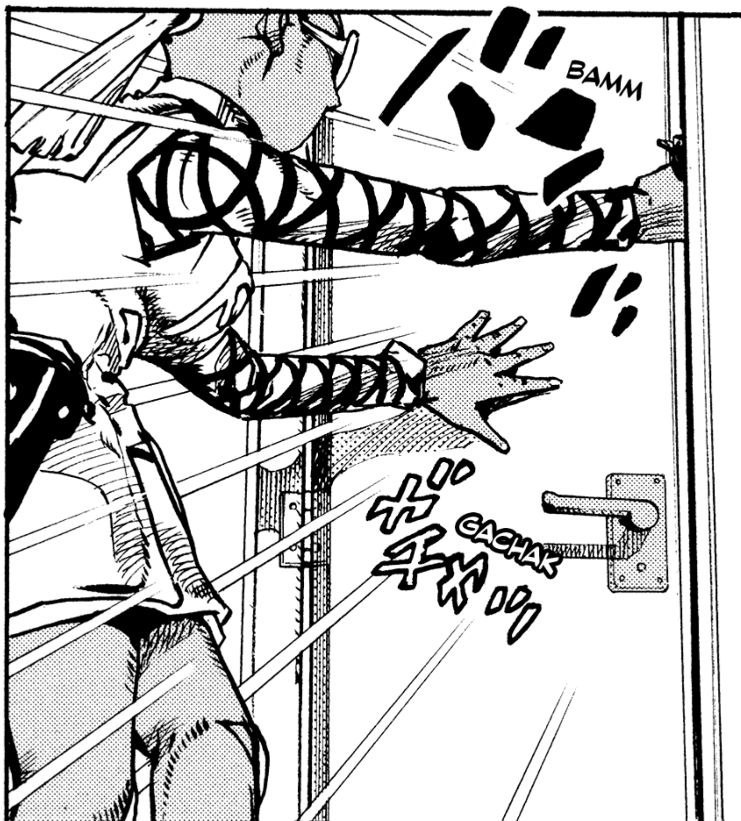

USAGI.
PAT
LISTEN,
YOU DON'T HAVE TO LET THIS GET TO YOU. YOU HAVE NOTHING TO BE ASHAMED ABOUT HERE.
OUR RELATIONSHIP IS PURELY ABOUT MAKING MONEY. THAT'S THE ONLY REASON WE'RE TEAMING UP RIGHT NOW.
SAME GOES FOR JODIO, DRAGONA, CHARMING MAN. THIS RELATIONSHIP IS ABOUT WHETHER WE GAIN OR LOSE MONEY.
SO IF YOU'RE FEELING LIKE THIS IS TOO INTENSE FOR YOU...
THEN GO AHEAD AND QUIT.
YOU DON'T HAVE TA COME WITH ME.
YOU CAN BOW OUT.
THERE'S NO SHAME IN THAT.
THERE ARE TWO POLICE OFFICERS IN MERYL MEI'S BOUTIQUE.
IF WE GO IN THERE NOW, YOU'RE GONNA BE IN FOR A ROUGH TIME.
AS IN FOR YOUR WHOLE *'FUTURE'*.

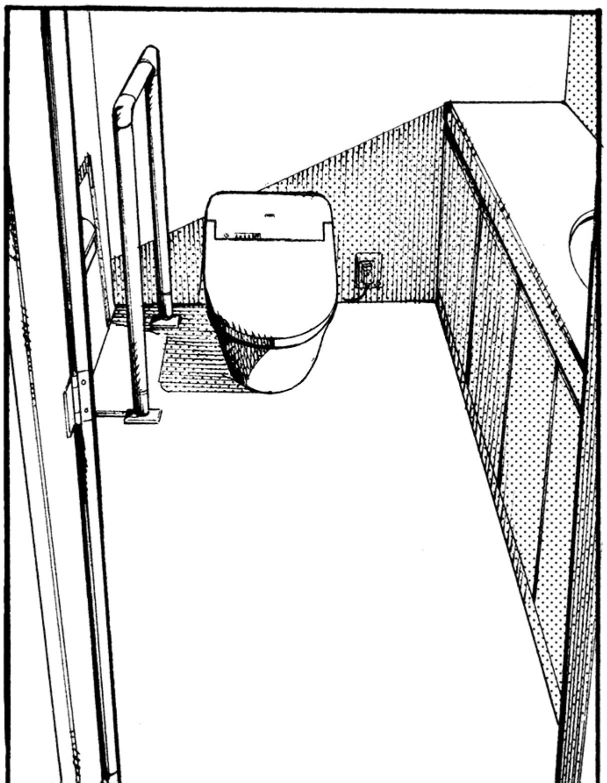

YOUR ADOLESCENCE, YOUR WHOLE LIFE FROM HERE ON OUT IS GONNA PAY A PRICE IF YOU GO IN THERE.
EITHER WAY, KNOW YOU'LL HAVE GOOD FRIENDS ONE DAY.
...DON'T SWEAT IT.
OKAY?
EVEN IF YOU BOW OUT, I'LL MAKE SURE YOU GET A SHARE OF *'HOWLER'S ASSETS'*.
IT WON'T BE THE FULL AMOUNT YOUR *'SHARE'* WAS ORIGINALLY GONNA BE THOUGH, OF COURSE.
HUFF
HUFF
HUFF
HUFF
I DIDN'T MEAN LIKE THAT...
THAT'S NOT WHAT I WAS SAYIN', PACO.
I MEANT THAT IF WE HURRY... WE COULD STILL STICK THEM BACK ON.
...BUT...
I DUNNO, IT COULD ALREADY BE TOO LATE.

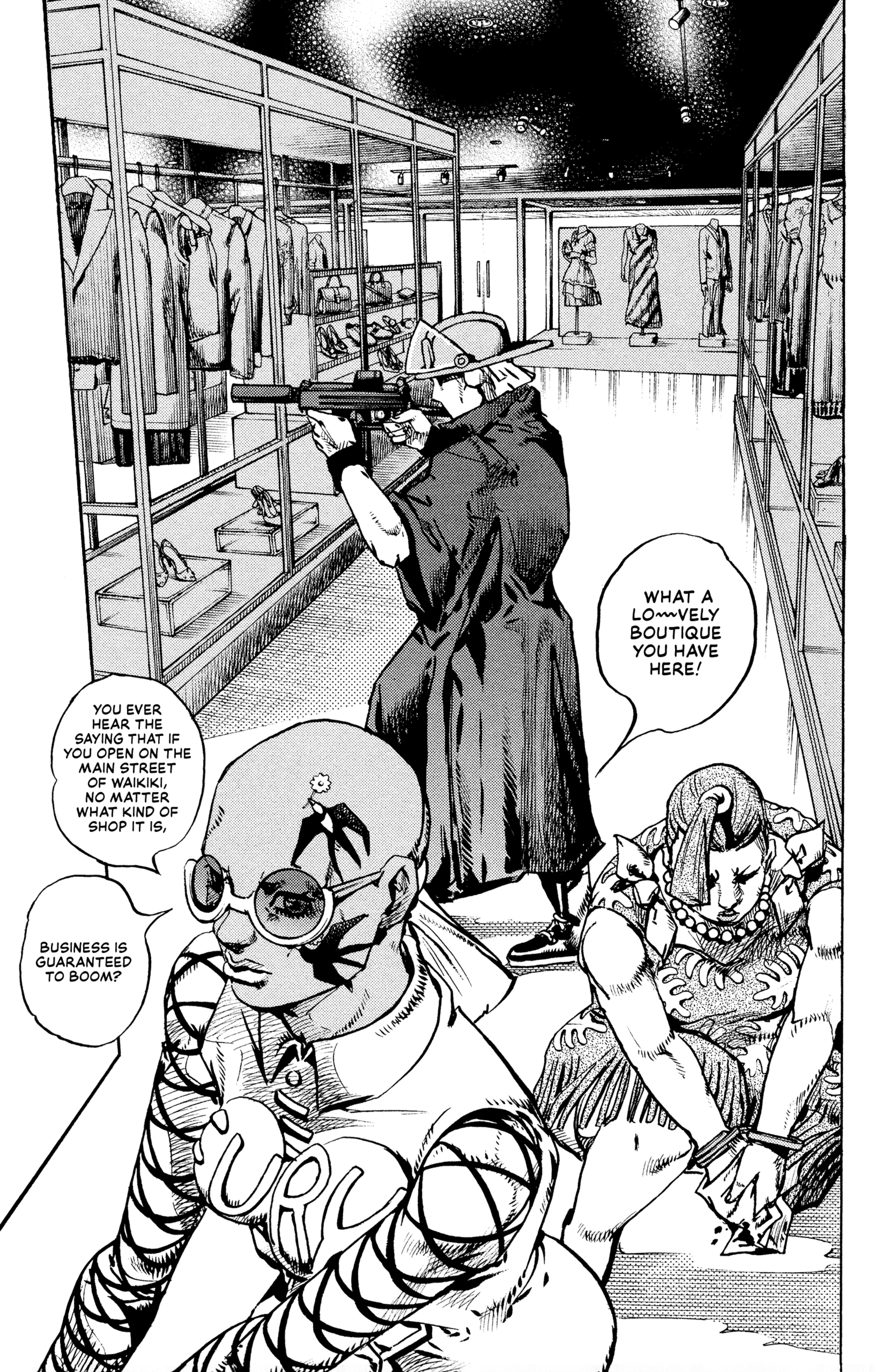

BUT WE'VE GOTTA HURRY.
I WAS THINKIN' ABOUT HOW SUCH AN AWFUL THING HAPPENED TA MERYL MEI... *UEEEH.*
I GOT SOME *'ICE'* FROM THE SCHOOL VENDING MACHINE
AND PUT IT IN THIS CUP.
IF WE HURRY, WE CAN REATTACH THE SEVERED TISSUE... THE NERVES'LL REATTACH, TOO.
...
YOU BROUGHT THEM?
THE THREE FINGERS?
SO, ARE YOU GOIN' IN, TOO, THEN? ...INSIDE THE SHOP?
THOSE SACKS 'A SHIT! YEAH, I'M COMIN'! I'LL KILL THEM MYSELF!
HM~
OKAY.
ALL RIGHT, THEN... WE'RE GOIN' IN THROUGH THE BOUTIQUE'S REAR ENTRANCE.
AND REMEMBER, *'LULU-CHAN AND YOKOHAMA'* ARE IN A HIDDEN ROOM.
GO
GO
GO
GO
GAPWAH
OPEN THAT DASHBOARD PANEL.

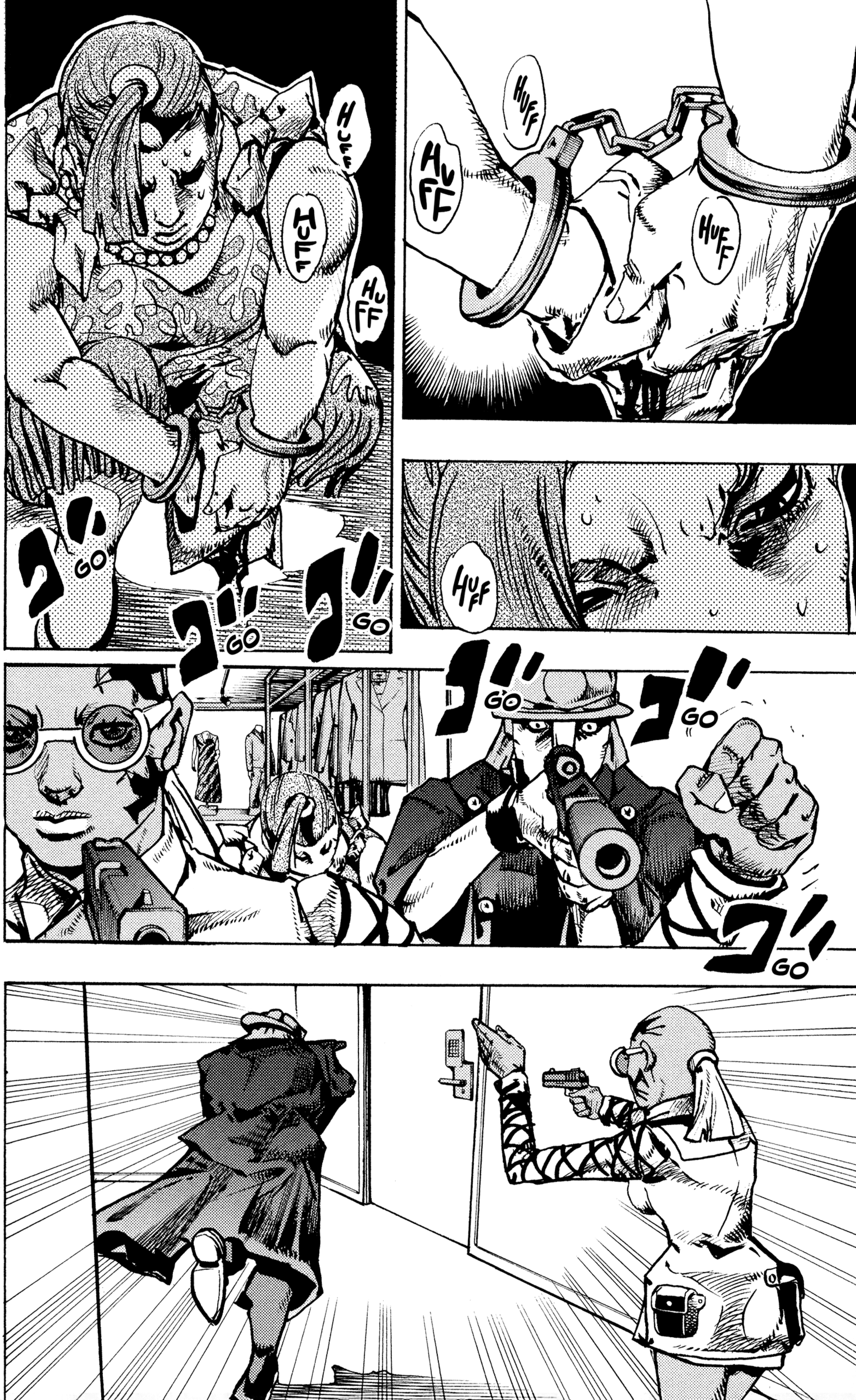

ONLY USE IT FOR SAVING MERYL MEI.
I'LL LET YOU HOLD ONTO IT.
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

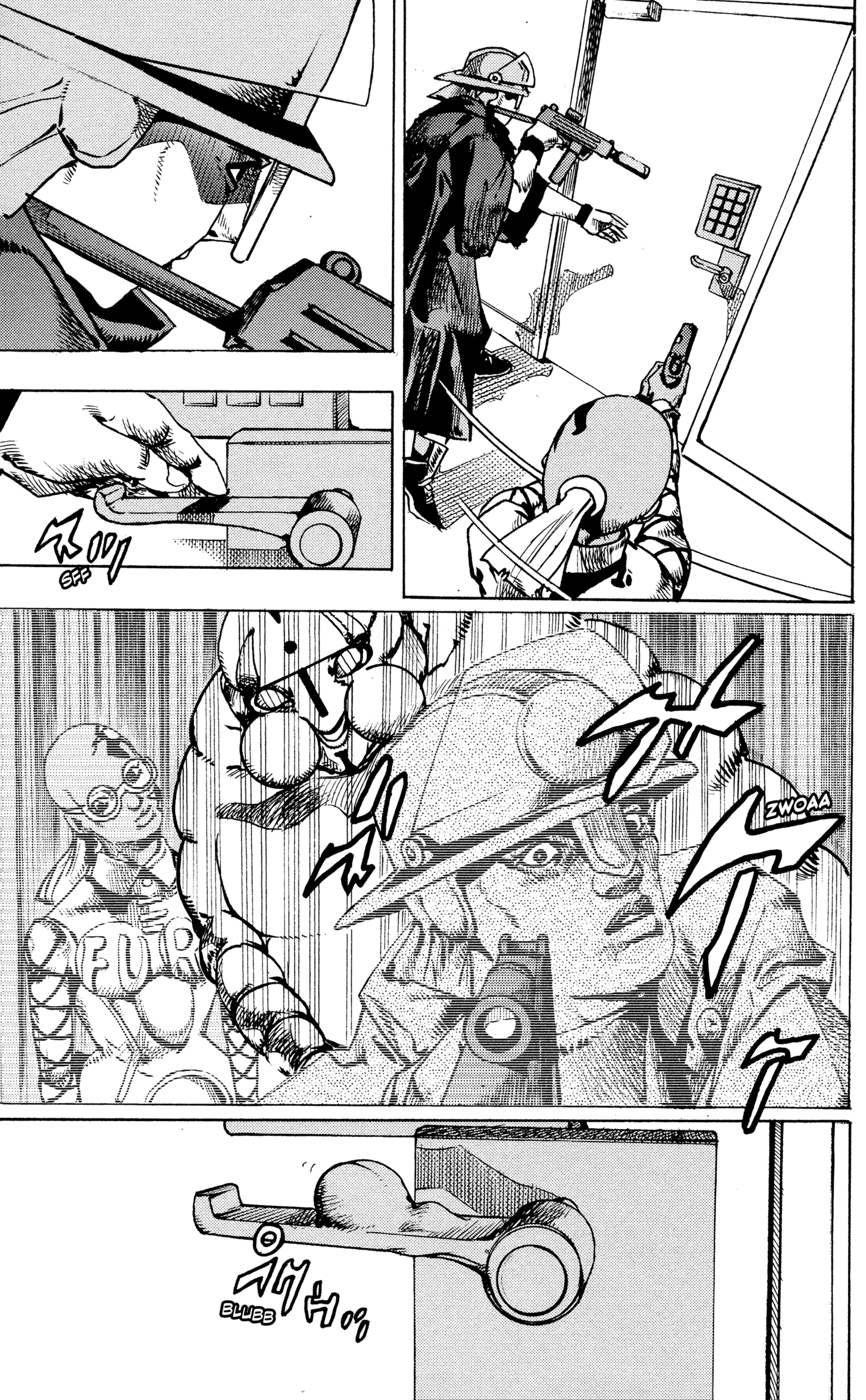

SO, THE SCHOOL PRINCIPAL HAS A SIDE JOB.

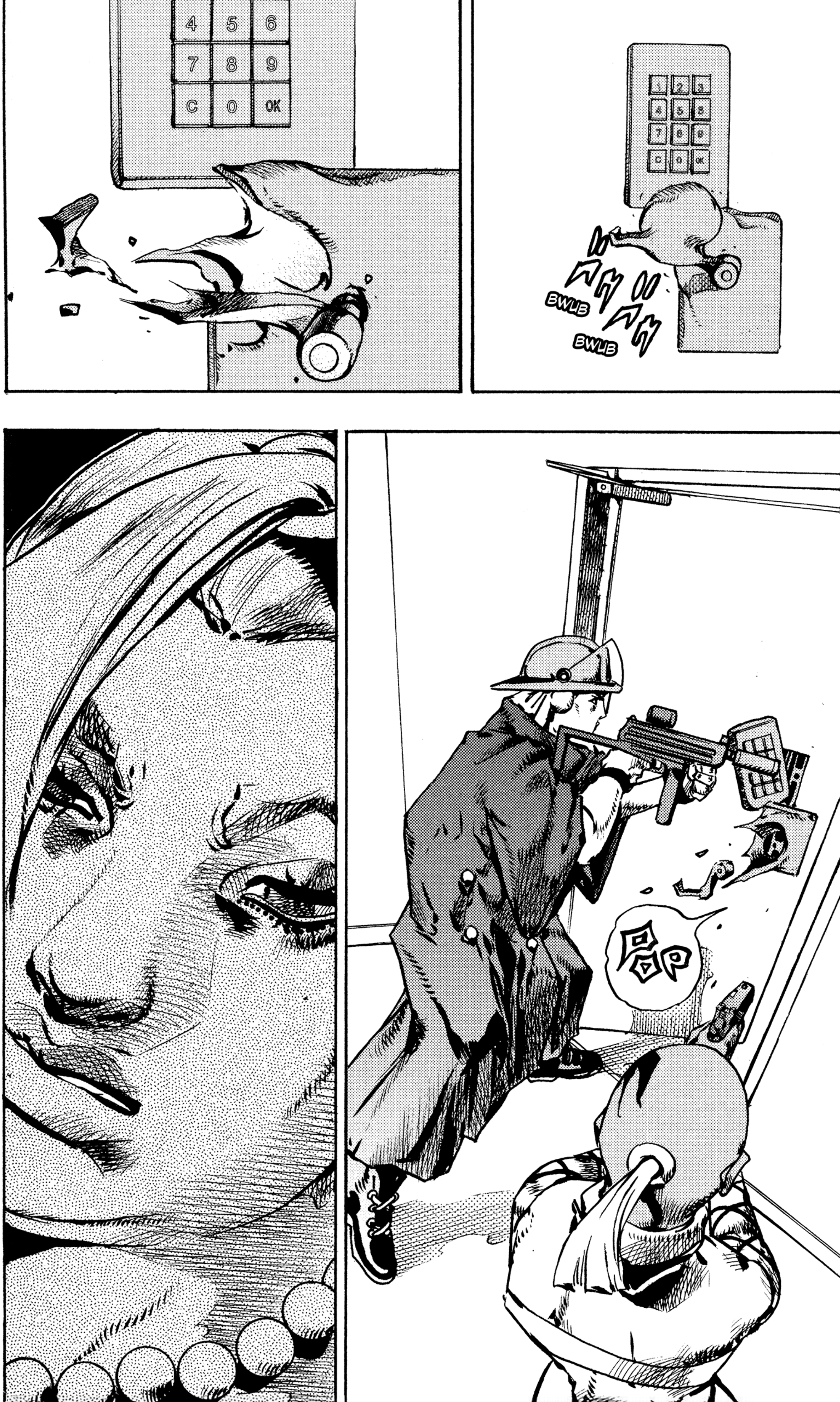

バン BAMM
ガチャ GACHAK

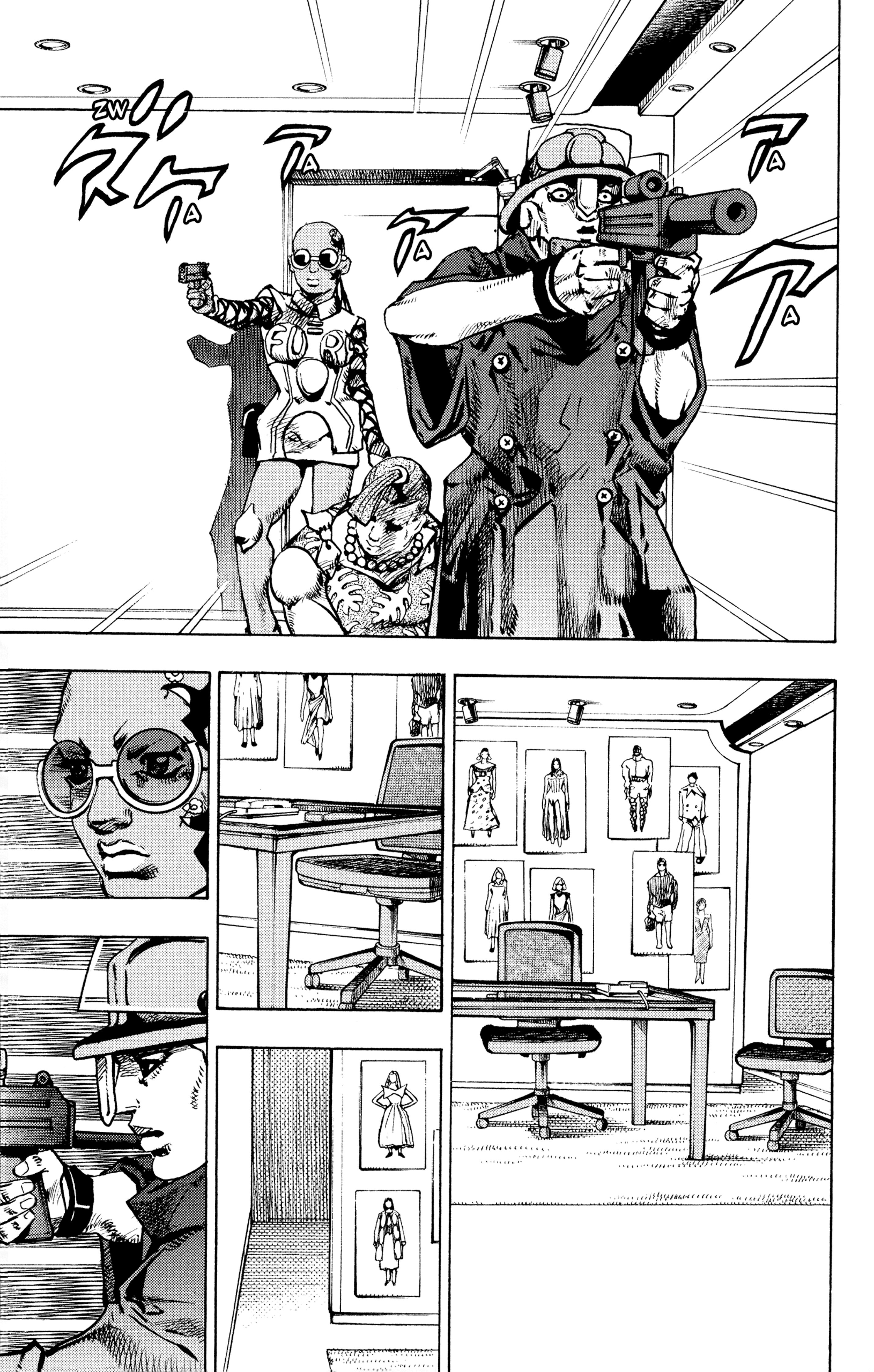


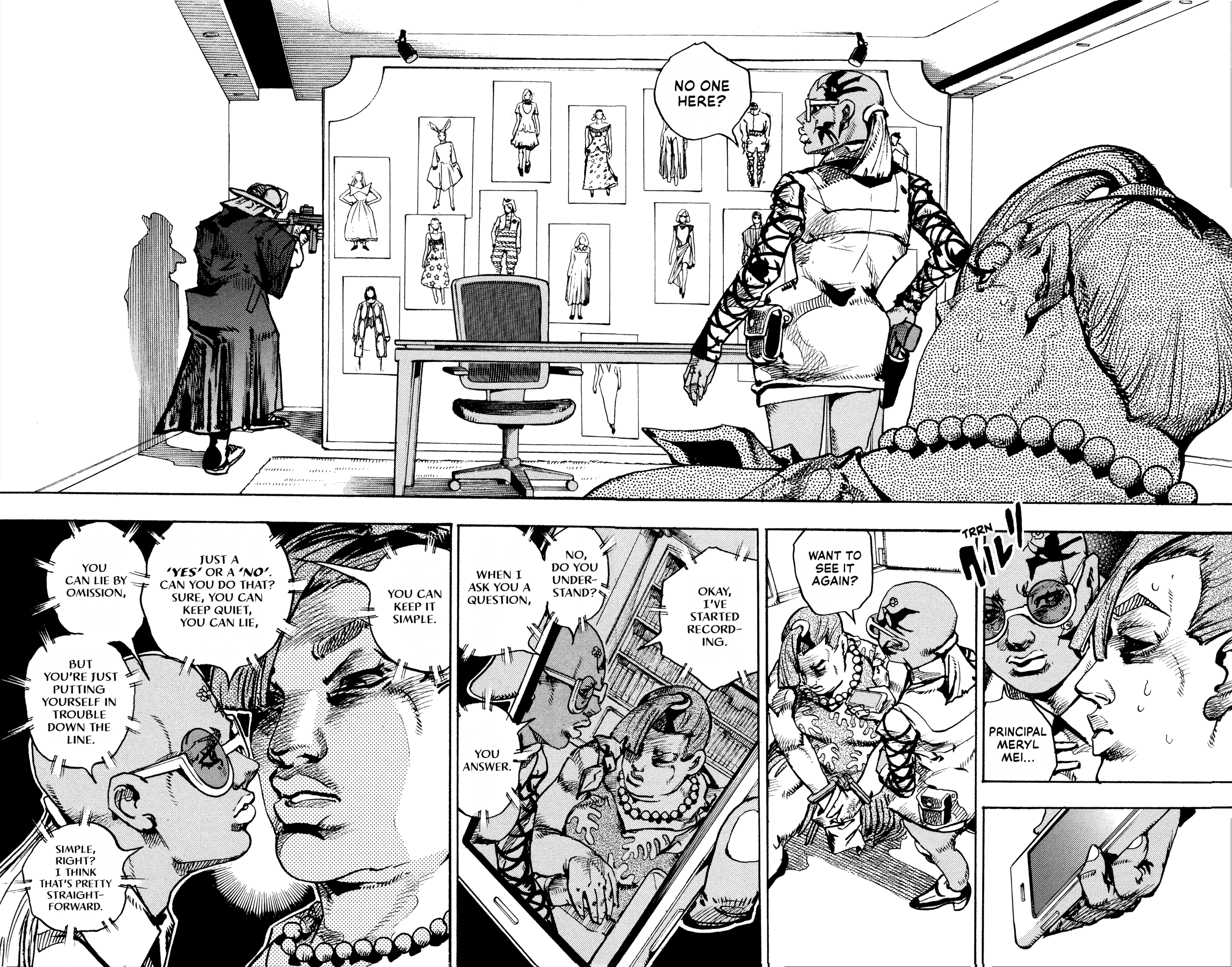

WHAT A LO~~VELY BOUTIQUE YOU HAVE HERE!
YOU EVER HEAR THE SAYING THAT IF YOU OPEN ON THE MAIN STREET OF WAIKIKI, NO MATTER WHAT KIND OF SHOP IT IS,
BUSINESS IS GUARANTEED TO BOOM?
URU

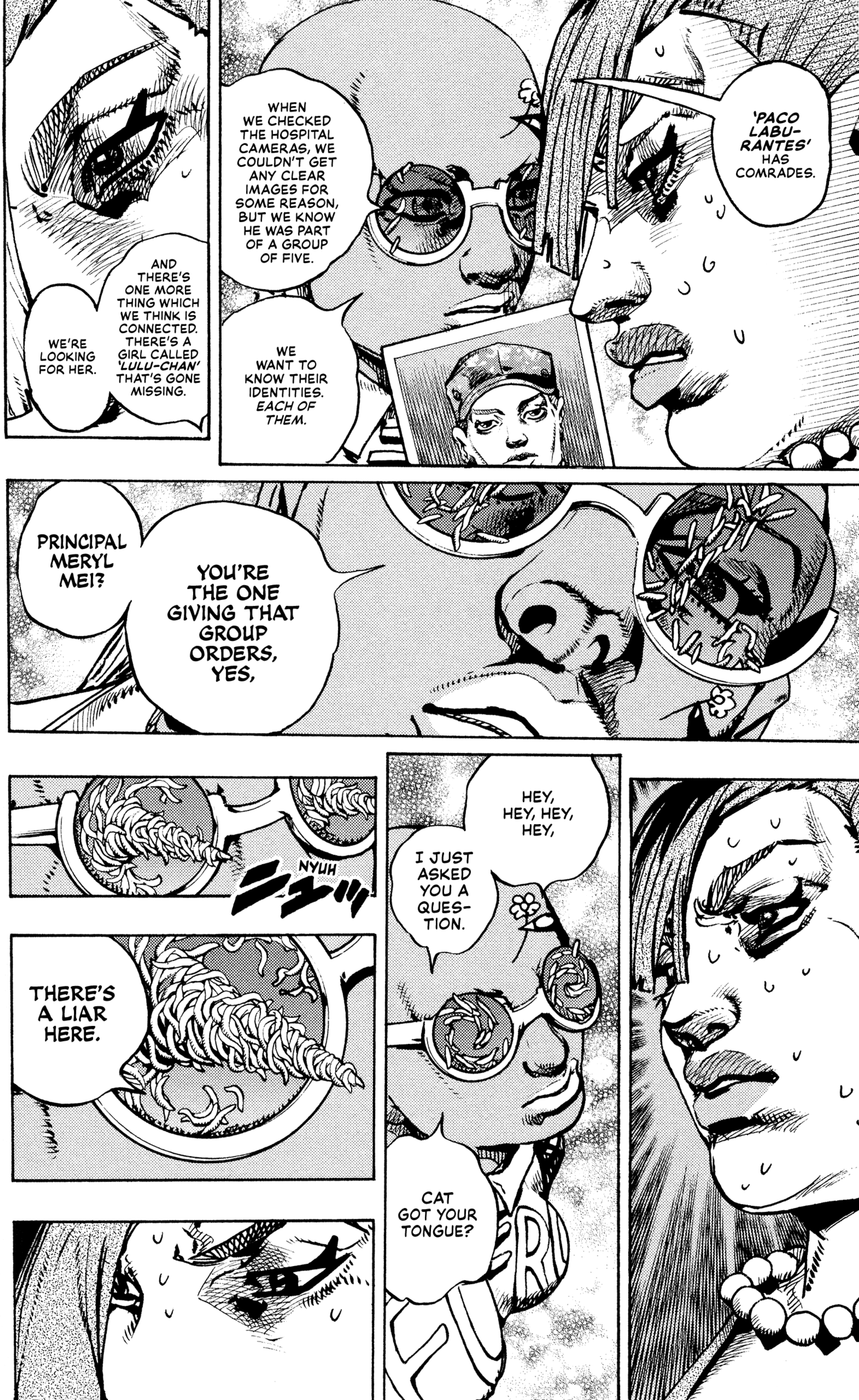

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

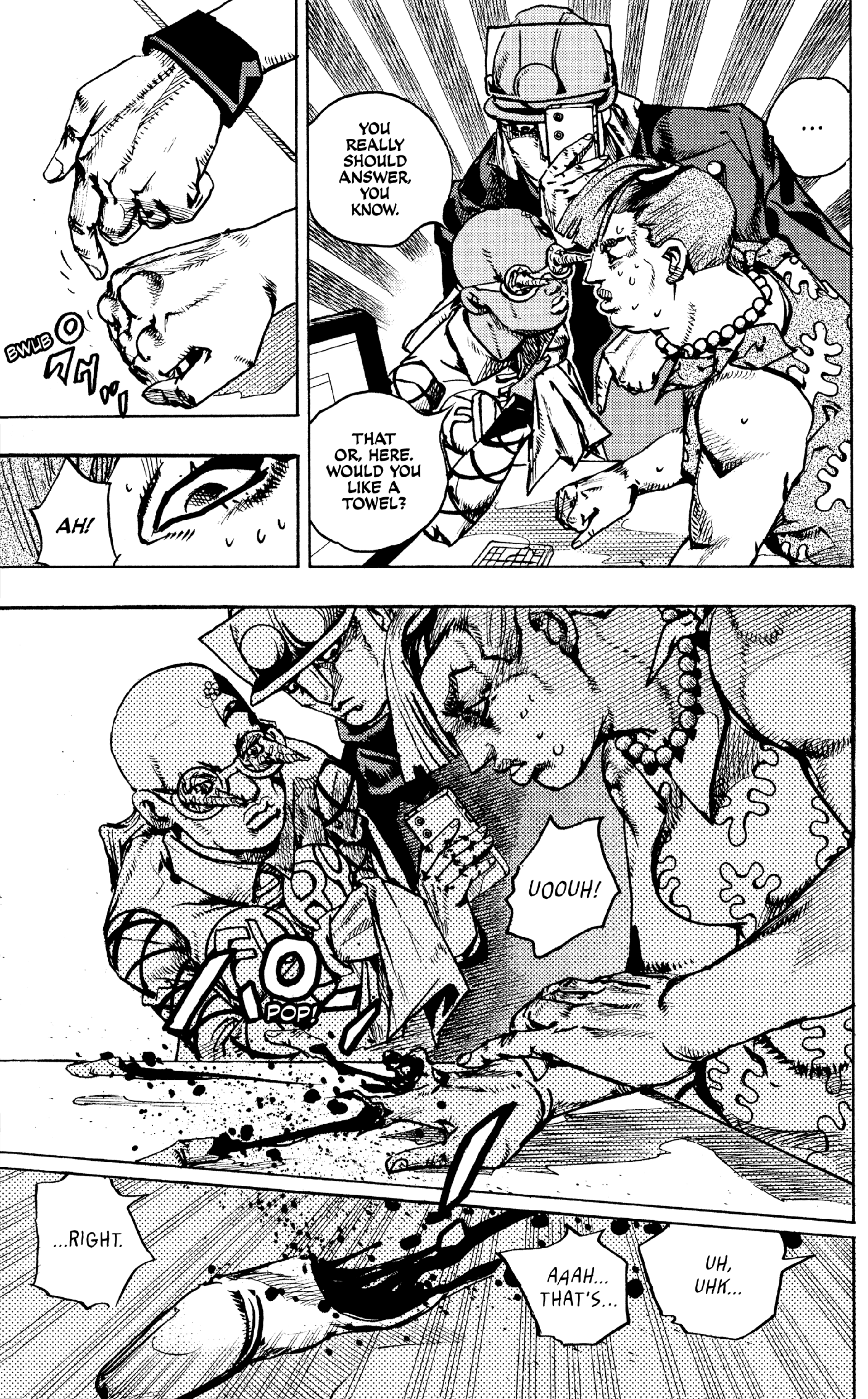

SFF
ZWOAA
BLUBB

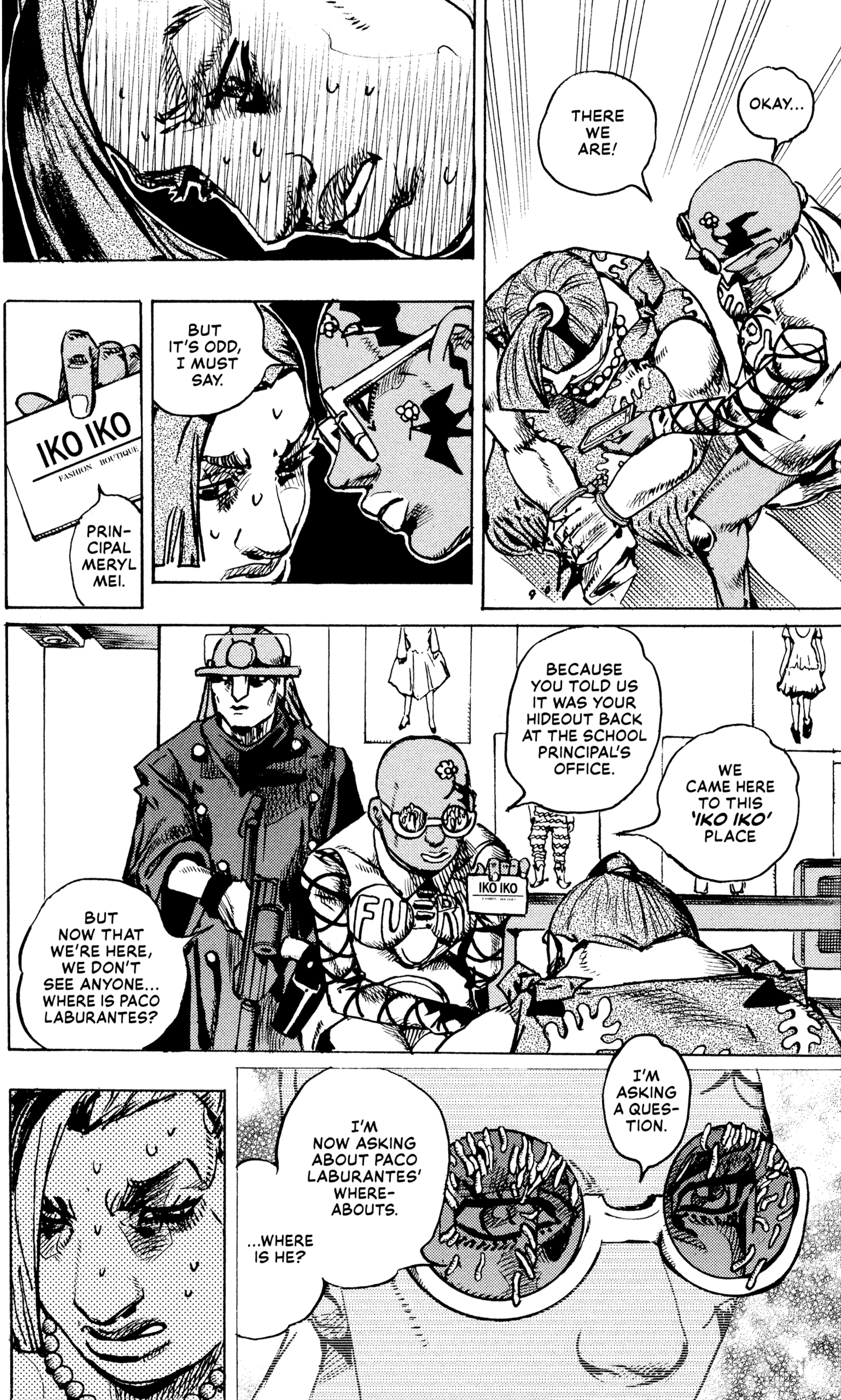

BWUB
BWUB
4 5 6
7 8 9
C 0 OK
POP

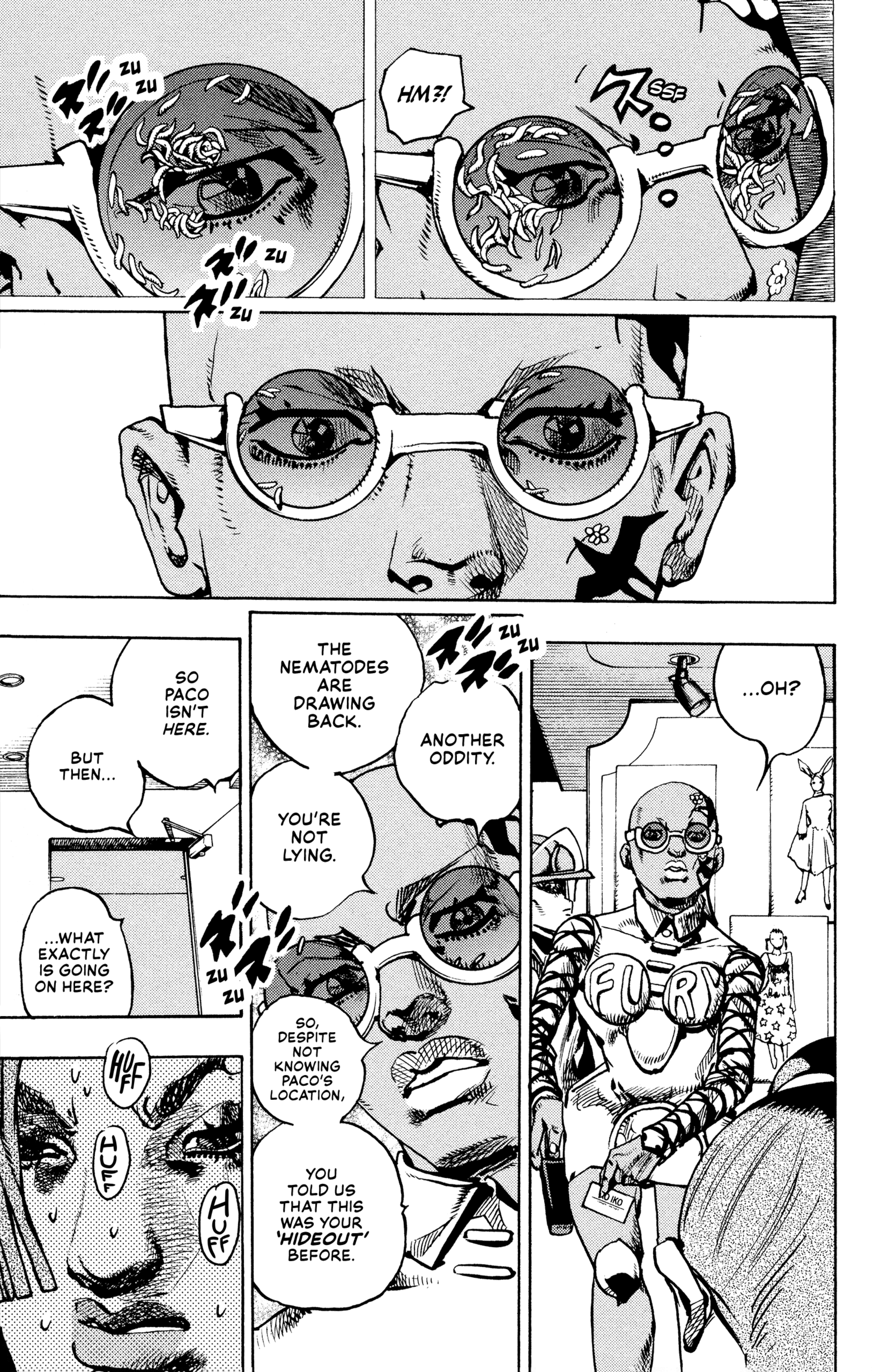

ア A
ア A
ア A
ア A
ZW ヴァ A

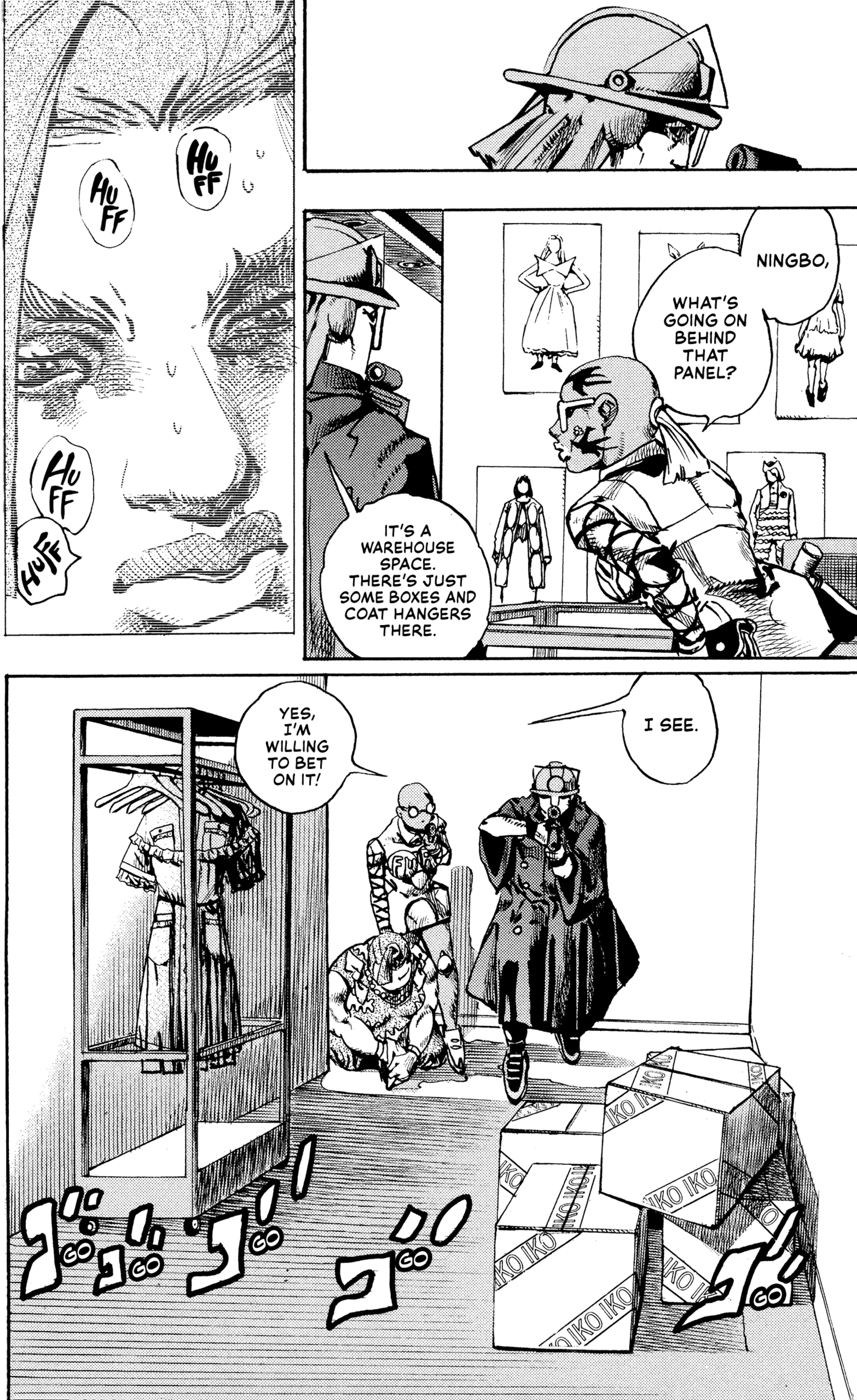

NO ONE HERE?
TRRN
PRINCIPAL MERYL MEI...
WANT TO SEE IT AGAIN?
OKAY, I'VE STARTED RECORD-ING.
NO, DO YOU UNDER-STAND?
WHEN I ASK YOU A QUESTION,
YOU ANSWER.
YOU CAN KEEP IT SIMPLE.
JUST A *'YES'* OR A *'NO'*. CAN YOU DO THAT? SURE, YOU CAN KEEP QUIET, YOU CAN LIE,
YOU CAN LIE BY OMISSION,
BUT YOU'RE JUST PUTTING YOURSELF IN TROUBLE DOWN THE LINE.
SIMPLE, RIGHT? I THINK THAT'S PRETTY STRAIGHT-FORWARD.

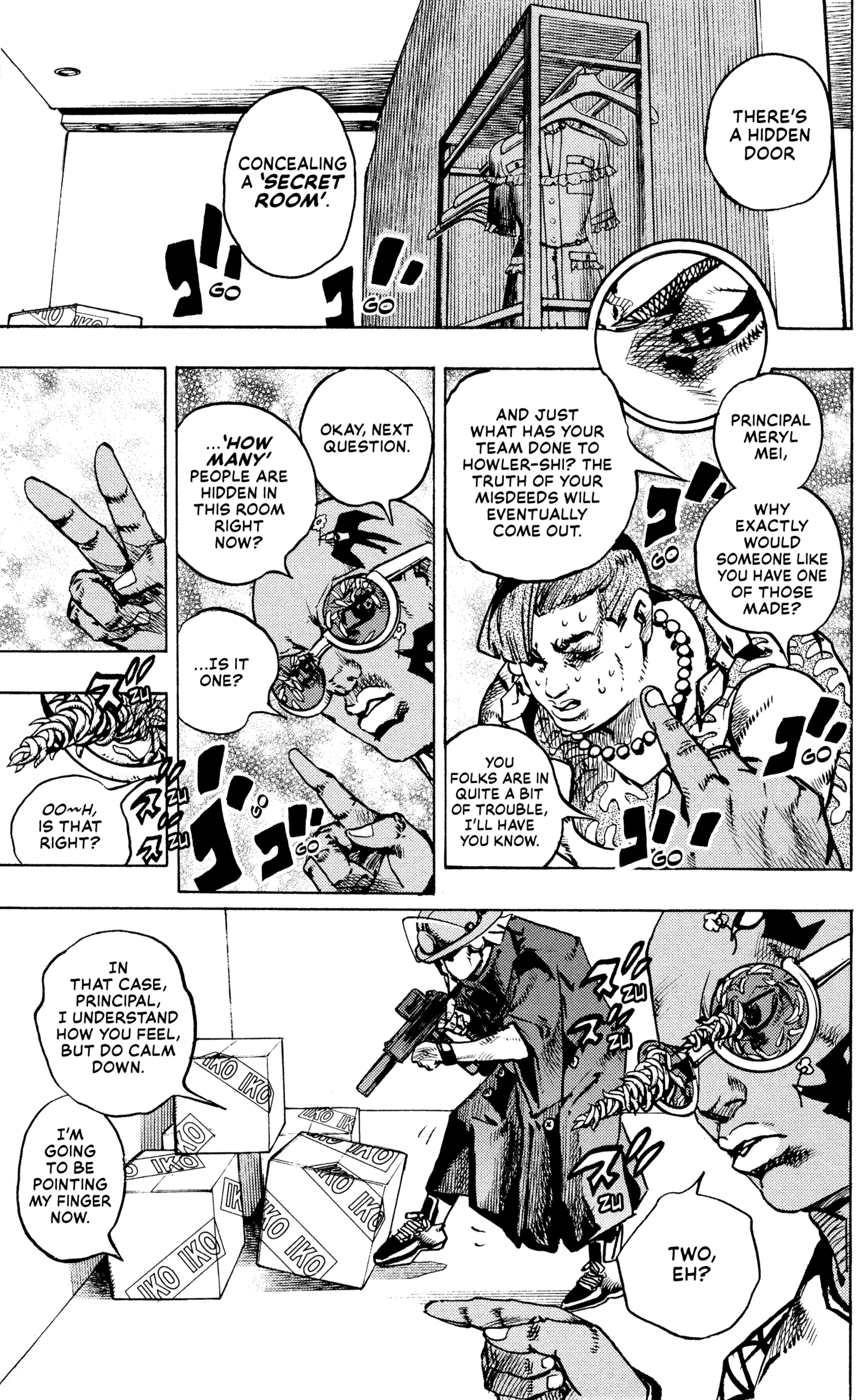

'PACO LABURANTES' HAS COMRADES.
WHEN WE CHECKED THE HOSPITAL CAMERAS, WE COULDN'T GET ANY CLEAR IMAGES FOR SOME REASON, BUT WE KNOW HE WAS PART OF A GROUP OF FIVE.
WE WANT TO KNOW THEIR IDENTITIES. *EACH OF THEM.*
AND THERE'S ONE MORE THING WHICH WE THINK IS CONNECTED. THERE'S A GIRL CALLED *'LULU-CHAN'* THAT'S GONE MISSING.
WE'RE LOOKING FOR HER.
YOU'RE THE ONE GIVING THAT GROUP ORDERS, YES,
PRINCIPAL MERYL MEI?
HEY, HEY, HEY, HEY,
I JUST ASKED YOU A QUESTION.
CAT GOT YOUR TONGUE?
NYUH
ニュッ
THERE'S A LIAR HERE.

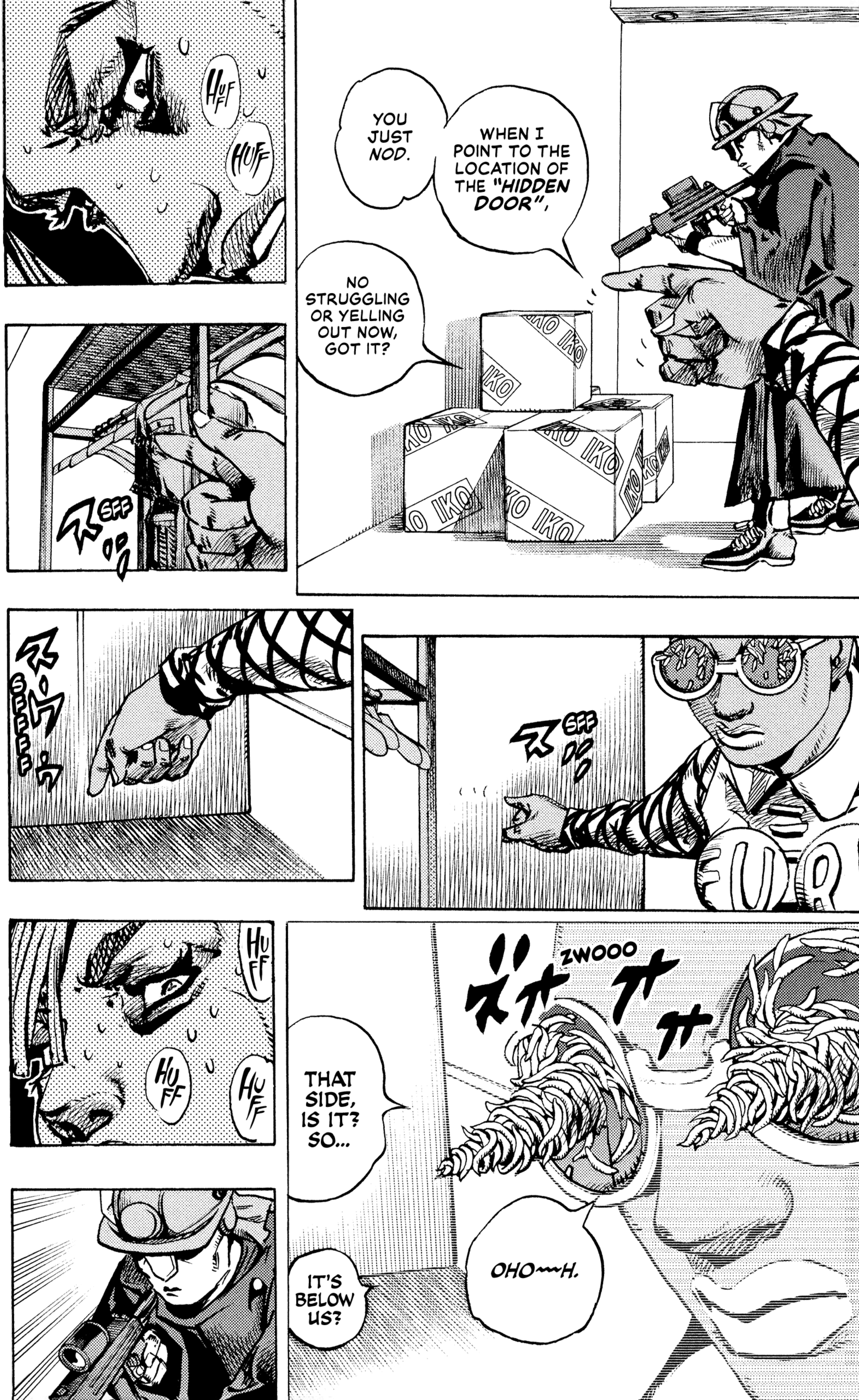

...
YOU REALLY SHOULD ANSWER, YOU KNOW.
THAT OR, HERE. WOULD YOU LIKE A TOWEL?
BWUB
AH!
UOOUH!
POP!
UH, UHK...
AAAH... THAT'S...
...RIGHT.

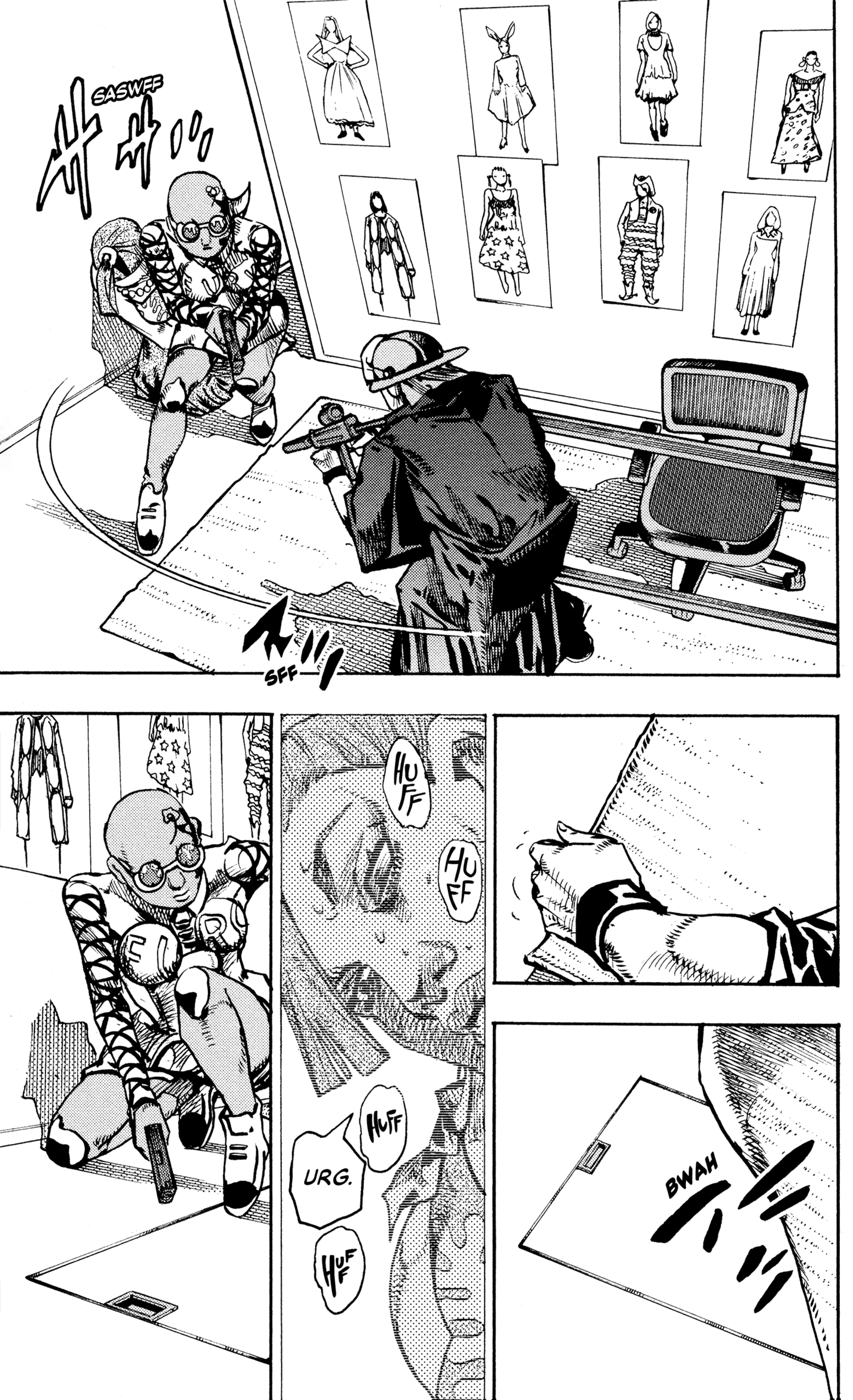

OKAY...
THERE WE ARE!
BUT IT'S ODD, I MUST SAY.
IKO IKO FASHION BOUTIQUE
PRINCIPAL MERYL MEI.
BECAUSE YOU TOLD US IT WAS YOUR HIDEOUT BACK AT THE SCHOOL PRINCIPAL'S OFFICE.
WE CAME HERE TO THIS 'IKO IKO' PLACE
IKO IKO FASHION BOUTIQUE
BUT NOW THAT WE'RE HERE, WE DON'T SEE ANYONE... WHERE IS PACO LABURANTES?
I'M ASKING A QUESTION.
I'M NOW ASKING ABOUT PACO LABURANTES' WHEREABOUTS.
...WHERE IS HE?

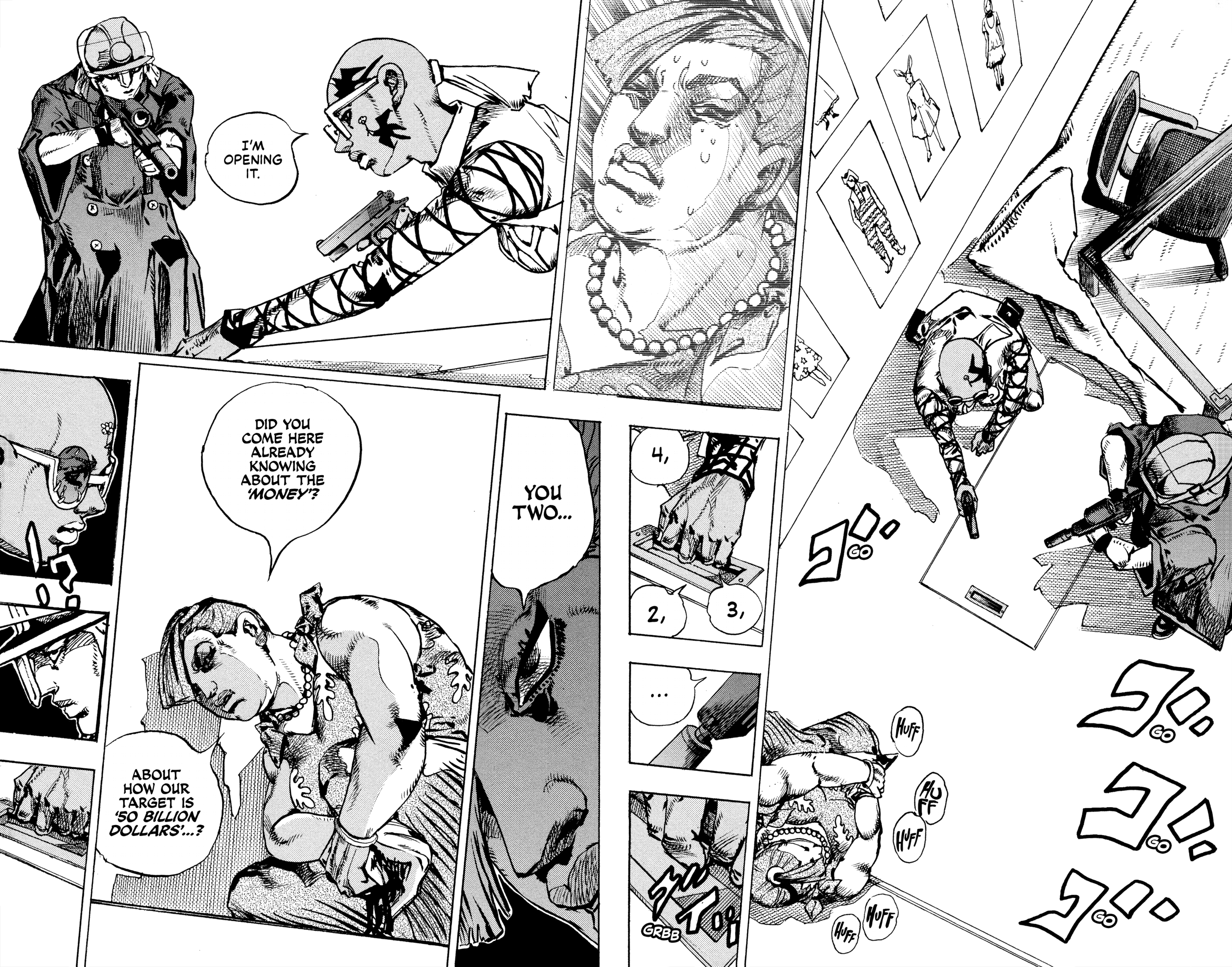

HM?!
SSP
ズズ ZU ZU
ズズ ZU ZU
...OH?
THE NEMATODES ARE DRAWING BACK.
ZU ZU
ANOTHER ODDITY.
YOU'RE NOT LYING.
ZU ZU
SO, DESPITE NOT KNOWING PACO'S LOCATION,
YOU TOLD US THAT THIS WAS YOUR **'HIDEOUT'** BEFORE.
FURY
SO PACO ISN'T *HERE.*
BUT THEN...
...WHAT EXACTLY IS GOING ON HERE?
HUFF
HUFF
HUFF

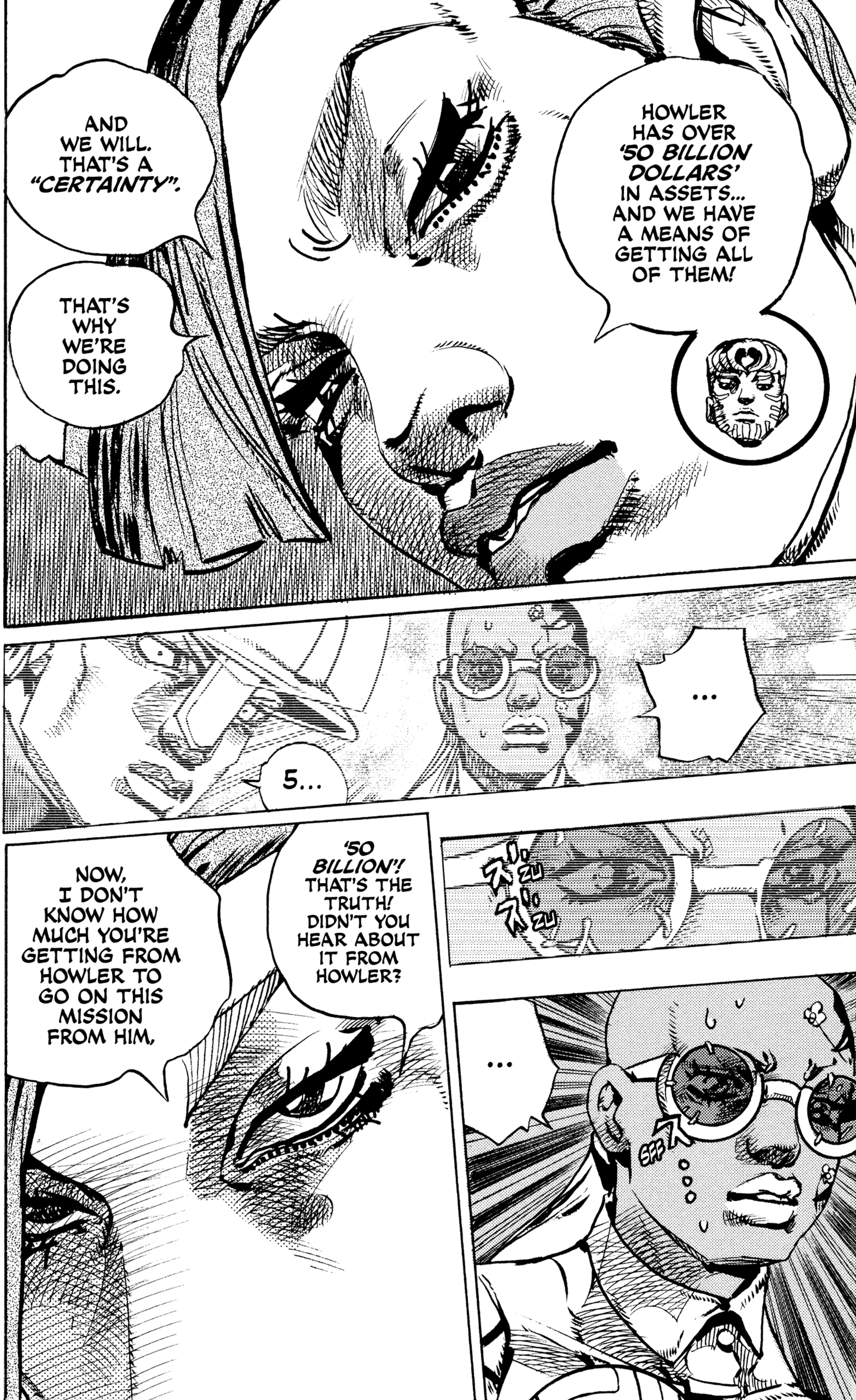

NINGBO,
WHAT'S GOING ON BEHIND THAT PANEL?
IT'S A WAREHOUSE SPACE. THERE'S JUST SOME BOXES AND COAT HANGERS THERE.
HUFF
HUFF
HUFF
HUFF
I SEE.
YES, I'M WILLING TO BET ON IT!
FUF
IKO IKO
GO
GO
GO
GO
GO

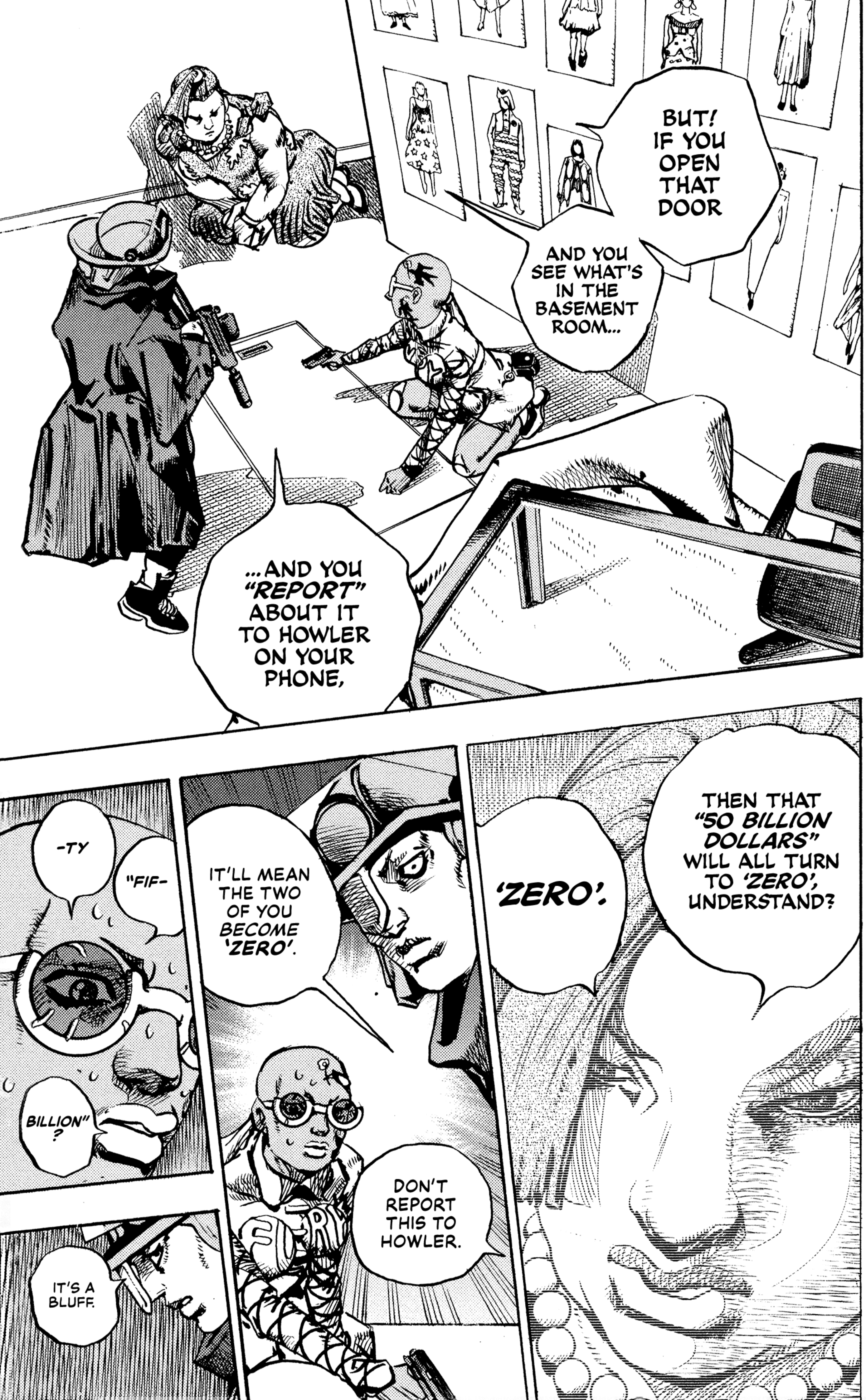

THERE'S A HIDDEN DOOR
CONCEALING A '*SECRET ROOM*'.
GO
GO
PRINCIPAL MERYL MEI,
WHY EXACTLY WOULD SOMEONE LIKE YOU HAVE ONE OF THOSE MADE?
AND JUST WHAT HAS YOUR TEAM DONE TO HOWLER-SHI? THE TRUTH OF YOUR MISDEEDS WILL EVENTUALLY COME OUT.
GO
GO
YOU FOLKS ARE IN QUITE A BIT OF TROUBLE, I'LL HAVE YOU KNOW.
GO
OKAY, NEXT QUESTION.
...'*HOW MANY*' PEOPLE ARE HIDDEN IN THIS ROOM RIGHT NOW?
...IS IT ONE?
GO
GO
ZU
OO~H, IS THAT RIGHT?
ZU
ZU
TWO, EH?
ZU
ZU
ZU
IN THAT CASE, PRINCIPAL, I UNDERSTAND HOW YOU FEEL, BUT DO CALM DOWN.
I'M GOING TO BE POINTING MY FINGER NOW.
IKO IKO

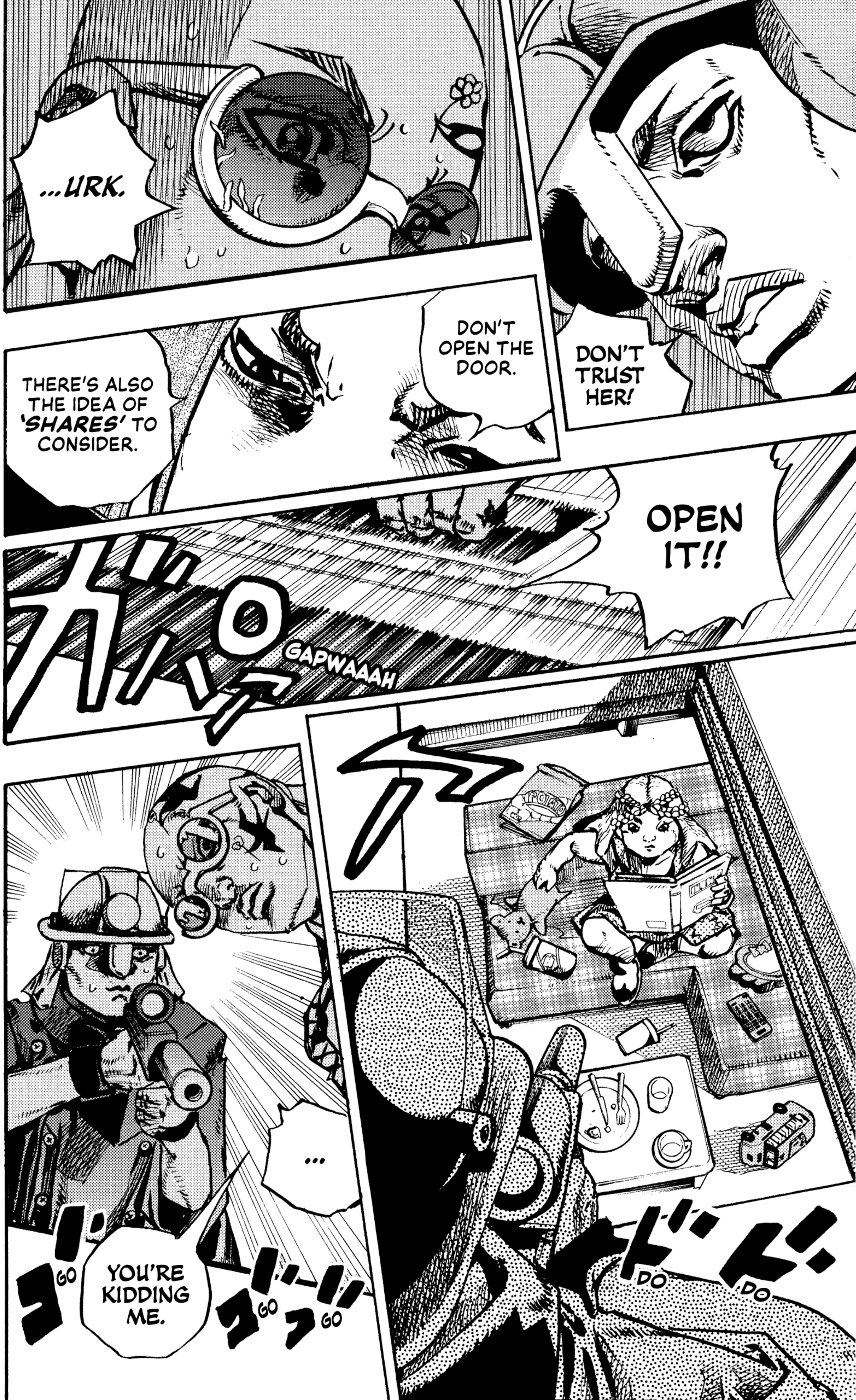

WHEN I POINT TO THE LOCATION OF THE *"HIDDEN DOOR"*,
YOU JUST *NOD.*
NO STRUGGLING OR YELLING OUT NOW, GOT IT?
HUFF
HUFF
SFF
SFF
SFFFB
ZWOOO
THAT SIDE, IS IT? SO...
OHO~~H.
IT'S BELOW US?
HUFF
HUFF
HUFF

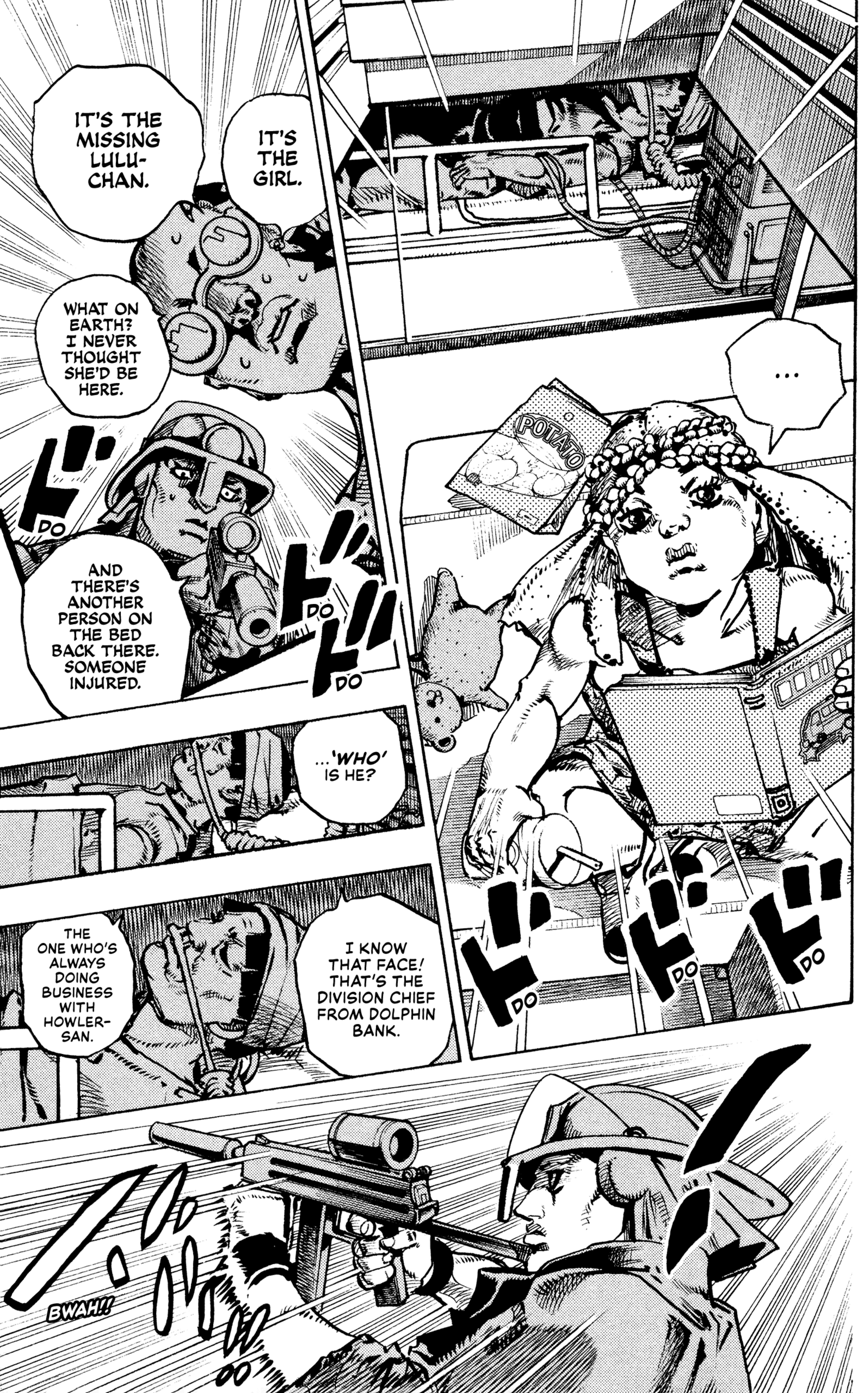

SASWFF
SFF
BWAH
HUFF
HUFF
HUFF
URG.
HUFF

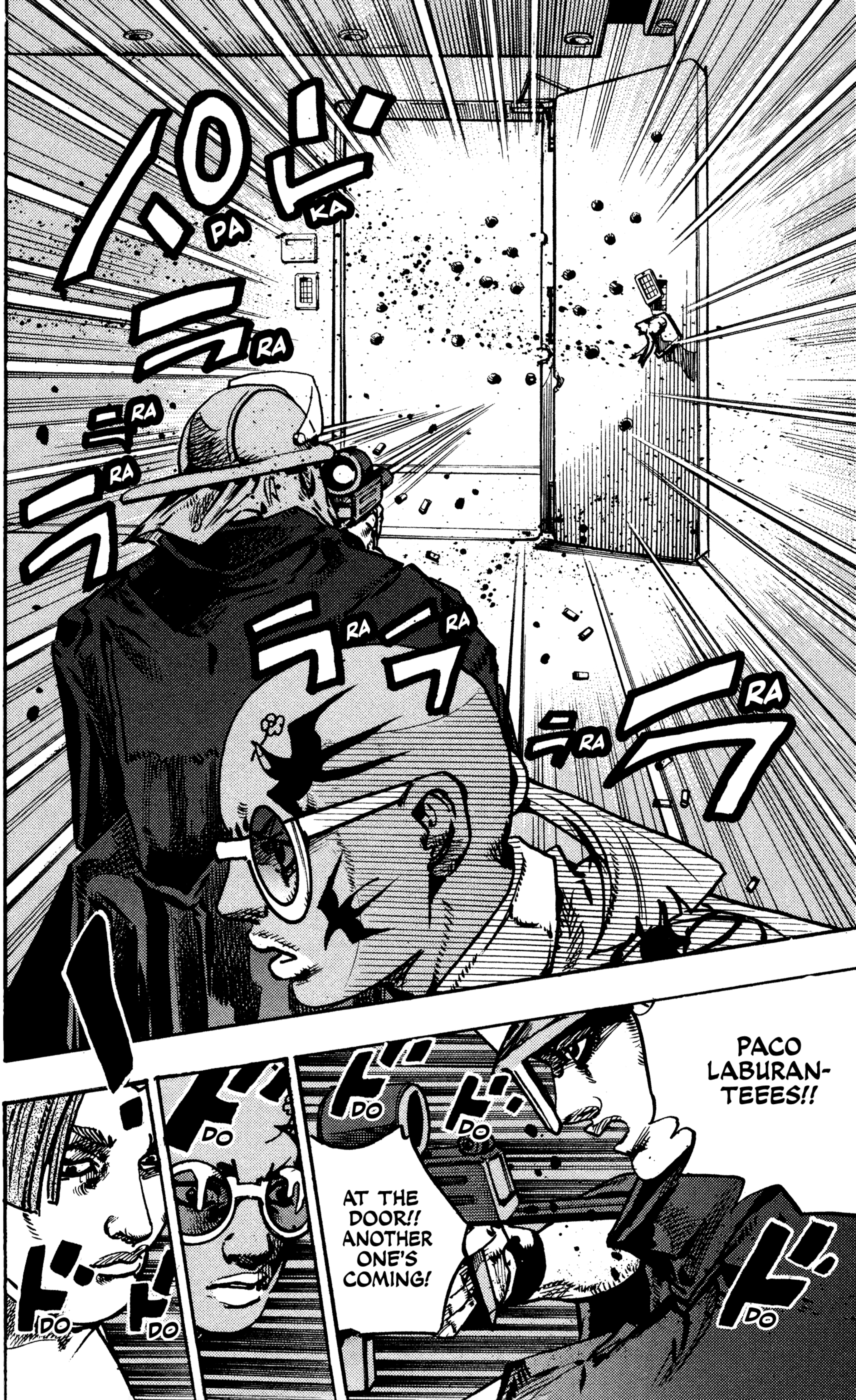

GO
4,
3,
2,
...
GRBB
HUFF
HUFF
HUFF
HUFF
HUFF
GO
GO
GO
I'M OPENING IT.
YOU TWO...
DID YOU COME HERE ALREADY KNOWING ABOUT THE 'MONEY'?
ABOUT HOW OUR TARGET IS '50 BILLION DOLLARS'...?
?

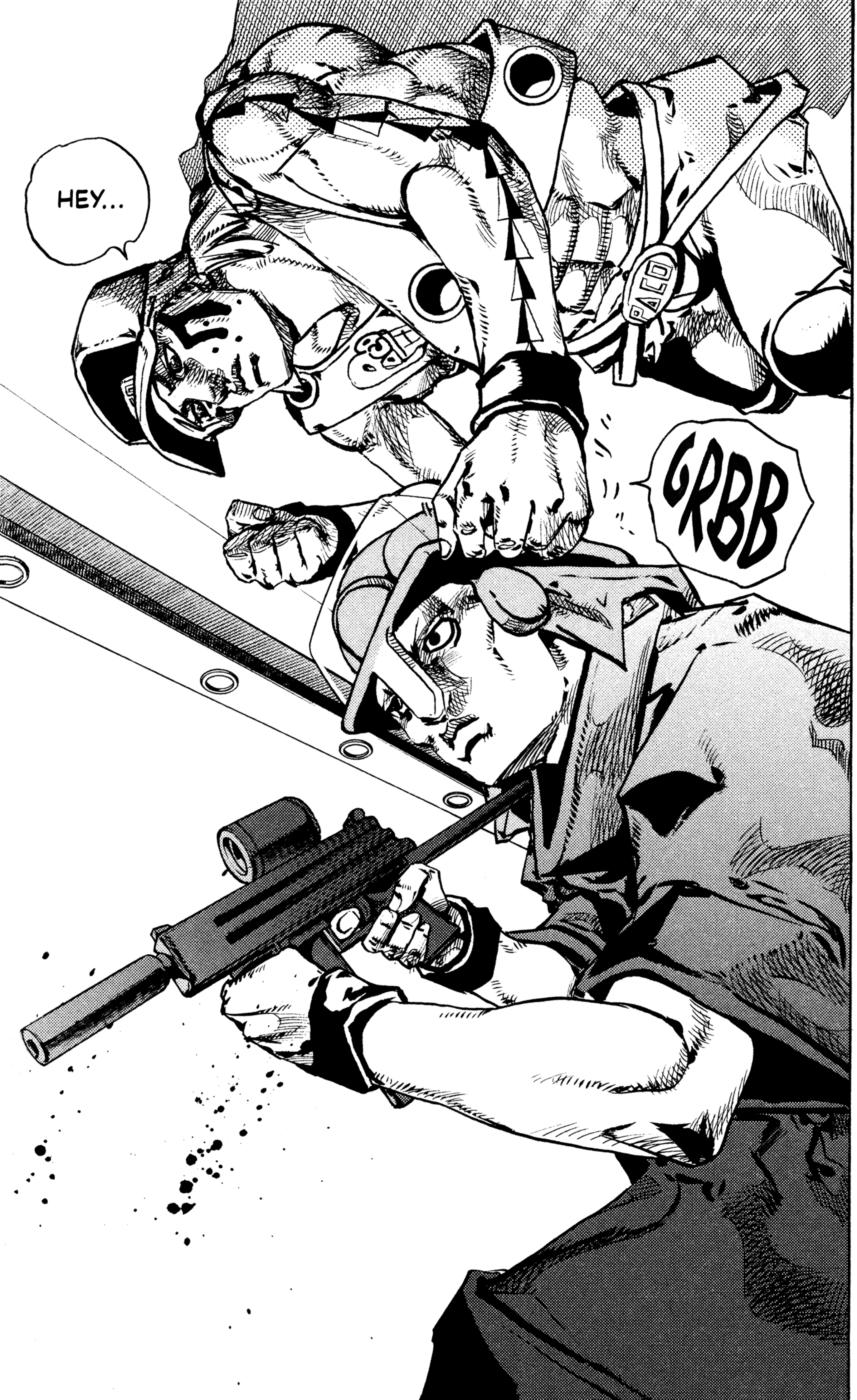

HOWLER HAS OVER *'50 BILLION DOLLARS'* IN ASSETS... AND WE HAVE A MEANS OF GETTING ALL OF THEM!
AND WE WILL. THAT'S A *"CERTAINTY"*.
THAT'S WHY WE'RE DOING THIS.
...
5...
'50 BILLION'! THAT'S THE TRUTH! DIDN'T YOU HEAR ABOUT IT FROM HOWLER?
NOW, I DON'T KNOW HOW MUCH YOU'RE GETTING FROM HOWLER TO GO ON THIS MISSION FROM HIM,
ズズ ZU ZU
ズズ ZU ZU
...


BUT! IF YOU OPEN THAT DOOR
AND YOU SEE WHAT'S IN THE BASEMENT ROOM...
...AND YOU *"REPORT"* ABOUT IT TO HOWLER ON YOUR PHONE,
THEN THAT *"50 BILLION DOLLARS"* WILL ALL TURN TO *'ZERO'*, UNDERSTAND?
'ZERO'.
IT'LL MEAN THE TWO OF YOU *BECOME* ***'ZERO'***.
DON'T REPORT THIS TO HOWLER.
"FIF-
-TY
BILLION" ?
IT'S A BLUFF.


DON'T TRUST HER!
...URK.
DON'T OPEN THE DOOR.
THERE'S ALSO THE IDEA OF 'SHARES' TO CONSIDER.
OPEN IT!!
ガバァ
GAPWAAAH
ドド
DO DO
...
YOU'RE KIDDING ME.
ゴゴゴ
GO GO GO


IT'S THE GIRL.
IT'S THE MISSING LULU-CHAN.
WHAT ON EARTH? I NEVER THOUGHT SHE'D BE HERE.
ド DO
ド DO
ド DO
AND THERE'S ANOTHER PERSON ON THE BED BACK THERE. SOMEONE INJURED.
...
POTATO
ド DO
ド DO
ド DO
...'WHO' IS HE?
I KNOW THAT FACE! THAT'S THE DIVISION CHIEF FROM DOLPHIN BANK.
THE ONE WHO'S ALWAYS DOING BUSINESS WITH HOWLER-SAN.
BWAH!!
DO


PA
KA
RA
RA
RA
RA
RA
RA
RA
PACO LABURAN-TEEES!!
DO
DO
DO
AT THE DOOR!! ANOTHER ONE'S COMING!
DO
DO
DO


HEY…
GRBB
PACO

HI WA MATA NOBORU
THE SUN WILL RISE AGAIN

THE JOJOLANDS VOLUME 7

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